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The Carmel Pine Cone

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For the People of the Monterey Peninsula
and Their Friends Throughout the World
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— Thumbs Down! —

Council Rejects Plea of Woman's Club to Rezone for Building New Home

APPLICATION inspired by the Woman's club for rezoning of lots, on which it was proposed to build a club house, from the residence district into the business district was rejected by the council Wednesday evening. This meeting was called as a public hearing on an ordinance by which an exception would have been made for this club, against the provision in the zoning law which prohibits building of social clubs in the residence district.

Opposition to the plan did not become open and articulate until this week. Petitions signed by 230 names protested the rezoning. In asking for the council's "careful scrutiny" of these names, Kent Clark, chief spokesman for the opposiiton, said that among the signers were 18 members of the Woman's club and several members of the board of directors. After oral reading of the names, H. P. Larouette protested that certain signers were not residents of Carmel. City Attorney Argyll Campbell called attention to the wording of the notice calling the meeting, which specified that "all persons interested, residents, voters and tax-payers of Carmel" had a voice in the matter.

Mrs. H. S. Nye, president of the club and chairman of the building committee, conducted a spirited defense of the building project. She recapitulated the steps taken by the building committee in securing signatures of property owners within a 400-foot radius of the proposed site asking that the permission be granted.

While the council chambers were packed, comparatively few people spoke either for or against the measure. Talking point of the opposition was that a dangerous precedent would be established in rezoning for the Woman's club, preparing for inroads of all sorts of objectionable elements, most extreme of which were suggested in the form of hot-dog stands and undertaking establishments. Mrs. Nye, Mrs. James K. Lynch, Mrs. I. N. Ford and others reiterated their contention that the Woman's club was being tacitly grouped with the "undesirable elements," called attention to the fact that the club was not proposing to establish either a hot dog stand nor an undertaking parlor; asked whether each case could not be considered on its merits as it arose, and whether necessity of objectionables to secure permission of neighbors would not automatically defeat them.

In speaking for the opposition Miss Clara Kelogg pointed out three reasons which she considers might be valid for making changes in the zoning law: in cases where its provision might work a hardship or injustice; in the face of changed conditions which might require the business zone to be enlarged; or in cases of emergency. She stated that she did not consider that the request of the Woman's club came under any one of these categories.

Both sides "called for the question" after about an hour's discussion. Mayor Thoburn called for the reading of the ordinance which would have rezoned the lots. When he moved that this be considered the first reading of the ordinance, his motion died for lack of a second. Technically, this closed the question. Before the delegations left the council chambers, Mrs. Nye spoke for her contingent in saying, "We really believe the council has been sincere in this, and we bear them no malice."

Later in the evening the council disposed of the matter conclusively by passing unanimously a motion that the club's application be denied.

— Sees Stars —

Howard Stackpole Makes Telescopes

Young Howard Stackpole is down from San Jose where he is going to high school, for a vacation visit with his mother, Etta Stackpole. This is the boy whose hobby is astronomy, and who makes telescopes in order to find out more about the infinite worlds which have aroused his curiosity and his wonder. He is doing a good bit of his special studying unaided, but he mentioned a teacher who has helped him and one or two other boys who have that same drive of wonder.

"How do you go about making telescopes?" we asked him, and he explained it, as simply as such an explanation could be made, without materials to demonstrate. About the hand-grinding of lenses, and how light is more important than magnification. He has made a three-inch telescope, and a six-inch one, and next he is going to make one with a 10½-inch lense. With each larger telescope, remoter worlds become visible.

"What can you see with the telescopes you have made?" he was asked. "I have seen the moons of Jupiter," he said, and the way he said it was like poetry.

He has been up to Mount Hamilton observatory, and talked to the astronomers there. He wants to be an astronomer, and he would like to go down to the California Institute of Technology—"Perhaps I could see the 200-inch lense before they finish it!" he said.

Howard finished at Sunset school about two years ago. He is only 15 now, but it is not as a 15-year-old boy that he talks about astronomy, and the grinding of lenses.

JAMES L. COCKBURN MADE MEMBER OF LIBRARY BOARD

James L. Cockburn has been appointed a member of the library board, following resignation of Mrs. John Dennis. The city council took this action at its meeting Wednesday evening, at the request of the library board, after accepting the resignation of Mrs. Dennis.

— Gasoline and Booze —

Monterey Girl Dies In Auto Crash Near Hospital; Valley Man Held

MARY PEARSON, 34, Monterey, is dead and Arthur G. Northup of Carmel Valley is in Monterey county hospital, charged with manslaughter and driving while intoxicated, as a result of a collision Wednesday evening at 7:30 not far from the entrance to Peninsula Community Hospital on the highway north of Carmel. According to officers of the State Highway Patrol who investigated the accident, Northup was driving on the wrong side of the highway and ran head-on into the car driven by Miss Martha Pearson, sister of the dead woman. The officers secured a physician's certificate that the driver was intoxicated, and the manslaughter charge was issued from the district attorney's office in Salinas Thursday morning.

Miss Pearson died of injuries at 11 o'clock Wednesday night, after she, her sister and Northup received emergency treatment at Peninsula Community hospital. Miss Martha Pearson, whose injuries were slight, and Northup were removed to the county hospital. Eight-year-old Mary Cook of Sacramento, who was visiting the sisters at their home, 316 Van Buren street, Monterey, escaped injury.

Mary Pearson had been a resident of Monterey for about five years. For the last three months she had been employed at the Hare Optical Company in Monterey. Her sister is a teacher at Bay View grammar school. A brother, Edward Pearson, arrived from Sacramento late Wednesday night. The body of the dead girl was at Dorney funeral chapel pending funeral arrangements.

CHIEF NORTON RECOVERS

Chief of Police Robert Norton was expected to return to work today, after being confined to his home with influenza most of this week.

Auto Display Shows Latest In General Motors Products

On pages 10 and 11 of today's Pine Cone will be found complete information about the special auto show which is being held at the Carmel Garage and the Anderson Motor Company beginning today featuring Buick, La Salle, Cadillac, and Pontiac motor cars.

SERA Discharges Nellie Montague

Nellie Montague, who has been serving as supervisor of the Monterey Peninsula SERA art project, since its inception several months ago, was dishonorably discharged from this position yesterday. In the letter which brought her this information, over signature of Frederick Bechdolt, county SERA director, was included the comment that she has been "totally inefficient and non-cooperative."

Asked by The Pine Cone for a statement, Mr. Bechdolt said, "Mrs. Montague was discharged as superintendent of the art project on my orders, because her work for some time past has not been satisfactory to this organization."

Mrs. Montague has been acting as supervisor under a project committee including three prominent peninsula artists: Armin Hansen, Francis McComas and Charlton Fortune.

MRS. FISH RETURNS

Mrs. Sidney Fish returned this week to her home in Carmel Valley after several weeks in New York as a guest of her sister.

— Expansion —

PINE CONE IN ENLARGED QUARTERS

FOLLOWING the recent purchase of The Pine Cone building by Warren E. Burton, his wife, Mrs. Helena B. Burton, and her sister, Amy Claire Bingham, The Pine Cone this week expanded into the remaining vacant portion of the building. The Western Union, other business tenant of the building, is now an island completely surrounded by The Pine Cone. The pleasant office south of the Western Union is now occupied by the editorial and business office of the newspaper; the small office previously used by the entire staff is now headquarters for the job-printing department only. Printing business will be transacted there, while anyone wishing to discuss news or editorial matters, advertising, circulation, or general office business will call at the new office south of the Western Union.

Until about a year-and-a-half ago, fore The Pine Cone lived for a year on San Carlos, this room housed the entire business. The mechanical department of the paper now occupies all the rear portion of the building.

The Burtons and Mrs. Bingham have been residents of Carmel for about four years. Mr. Burton is a mining engineer and came to Carmel with the expectation of retiring, but has found it difficult to stay out of the old "game" recently, due to renewed activity in mining. The owners expect to improve their new business property with new paint, awnings, and various other repairs.

Dolores Parking Council Problem

Referred to Street Commissioner Burge and Chief of Police Norton for report at the next council meeting was a request signed by merchants of Dolores street for extension of the parking time limit on that street to an hour and a half, and for police enforcement of this time. Cooperation was offered by the merchants in the form of a promise not to monopolize the parking space themselves. Minges' grocery presented a separate request for a reserved zone in front of the store.

The council considered this question at a previous meeting, and decided at that time that changing the parking time limit would necessitate the change of parking signs, and dropped the matter. Burge and Norton were also instructed to look into the parking situation on Ocean avenue, with a view to imposing time limits in the vicinity of the postoffice.

ADOLPH HANKE TO TAKE BOARD OFFICE ON MAY 1

At a special meeting of the Sunset school board of trustees to be held Wednesday evening, May 1, Adolph G. E. Hanke will be seated as a member of the board, following his recent election. The term of Mrs. Daisy Taylor expires at that time. The board met last Friady evening to transact routine business.

Sunset Student Body In Session

By JANE ELLEN PARKER

Friday morning, April 12, the regular meeting of the Student Body of Sunset school was held in the school auditorium. Jack Pelton led the flag salute which was followed by the singing of "The Star Spangled Banner."

The president, Homer Levinson, called the meeting to order. The minutes were read and approved.

Unfinished business was called for. Tom Brown, captain of the traffic squad, gave a report concerning the work of the traffic squad this last semester. Billy Frolli, business manager, gave a speech of appreciation for the kind help Mrs. Todd has given the Student Body in carrying out their landscaping project.

New business was called for. Evelyn Cockburn announced the results of the first game of the Girls Baseball League. Pat Crichton suggested that the secretary of the Student Body be instructed to write a letter of appreciation to Miss Hortense Berry, the former librarian of the Harrison Memorial Library, thanking her for her assistance and constant efforts in behalf of the children of Sunset school. This was put in the form of a motion and passed by the Student Body. Jack Pelton, athletic manager, gave a report concerning the intramural athletics of the school.

As there was no further business the meeting was turned over to Boice Richardson, who conducted a round table discussion on, "World Peace and How It May Be Attained."

PLEA FOR RIGIDITY

Let words of elegance
Stand out like fir and pine
In winter;
make them fine
With dark significance.

Or push them up, as nude
As rafters in the sky
When shrines are built.
Imply
Strength that is clean and rude

There is incredible
Power in a single line,
When it is made the spine
Of thoughts indelible.

—KEITH THOMAS.

BURGE TELLS OF PROGRESS IN EROSION CONTROL WORK

At the council meeting Wednesday evening Street Commissioner Burge gave some statistics about progress of the cliff work. He said 904 man-hours have been put in, 126 of these by residents of Carmel; 230 yards of dirt have been moved, 44 yards of rock delivered; 3 yards of sand and 7 sacks of cement used. Complete are 126 lineal feet of curb and gutter.

Carmel Theatre

THIS AFTERNOON AT FOUR!

The First of The Golden Bough Matinees at Popular Prices

Sascha Wolas

Brilliant Violin Virtuoso

IN A GREAT PROGRAM

—50 and 75 Cents—

Social Affair Planned To Benefit Old Mission

For the benefit of Carmel mission, now in drastic need of funds for repairs and preservation, the Holy Name Society will give the first of its After-Lent social affairs; a card party at Pine Inn the evening of Tuesday, April 30, at 8 o'clock. This location was chosen so that a large number of players may be accommodated. Score prizes of considerable value will be given, including $10 in cash for the first prize; $5 second prize, a turkey for third prize, and others in proportion. Refreshments of sandwiches, cake and coffee will be served, and a large crowd is expected. The prizes will be on display in the window of Staniford's Drug store and tickets will be on sale at Staniford's and Stella's Drygoods store.

MANY ENJOY DANCING AT DEL MONTE BALI ROOM

Dancing in the Bali Room at Hotel Del Monte Saturday night were Mr. and Mrs. Otis Berthold, Mr. and Mrs. George Chew, Colonel and Mrs. H. L. Watson, Mr. and Mrs. J. O. Handley, Mr. and Mrs. Al Sparks, Mr. and Mrs. John Murphy, Misses Isabel and Manuela Hudson, Ann Lowry, Louise Hixon, Winifred Rose, Eleanor Gardner, June Norvell, Betty Carr, Dorothy Girard, Ivy Van Cott, Eleanor Fertig, Sue Brownell; Messrs. John Patrick, Don Clampett, Tommy Hooper, Don Hardy, Stuart Marble, John Nye and Rush Hughes.

HOW TO WRITE OPERA

John Laurence Seymour, composer: "The motto for writing an opera is always 'Get the tenor.'"

Enjoy Dancing After Night Baseball Games

Following the official opening of the Pacific Grove night baseball league, several members of the teams and others gathered at the Grove gym where they "tripped the light fantastic."

Festoons of many colored lanterns which lent a festive glow to the occation transformed the athletic atmosphere of the gymnasium.

Members of the younger set among the dancers were Misses Marjorie Banta, Olivia Davis, Beth Gilmer, Kathleen Walter, Elizabeth de Lorimier, Mary Moran, Lorraine Borchers, Anita Abby, Evelyn Brier, and Mary Hufford; and Messrs. Arthur Barter, Charles Lewis, Howard Hawkins, Ernest Watson, Thomas Dempsey, Bill Crowley, Randol Ward, Leonard Robinson, and Stanley Temple.

Music And Poetry on Community's Program

Easter worship service at Community church Sunday morning at 11 o'clock will take the form of music and poetry, led by the pastor, Melvin C. Dorsett. The special music will be given by an octet including Ethel Irvine, Frances Schrieman, Gertrude Bardarson, Betty Hyde, Andrew Sessink, Dr. R. M. Hollingsworth, Miles Bain and Everett Smith. Their numbers will be "Hosanna" by Gainer; "Come See the Place Where Jesus Lay," by Horatio Parker; "Awake Thou That Sleepest" by Stainer.

Three solo numbers will be given. "Open the Gates of the Temple" (Knapp) will be sung by Mr. Sessink; Mrs. Irvine will sing "How Beautiful Upon the Mountains," by Harker; and Dr. Lawrence M. Knox will sing "Salutation to the Dawn" by Stevenson.

Pleased With Success of Public School Week

On behalf of the Sunset school board of trustees, E. H. Ewig, chairman, this week expressed thanks all around for the successful observance of Public School Week here last week.

"We acknowledge with grateful appreciation," Mr. Ewig said, "the intensive efforts and the many hours of extra work which teachers and pupils put in to present the fine program of Tuesday night, and two prepare the classroom and special exhibits. We are also most appreciative of the numbers of people who visited the school last week, attended the program and saw the exhibits. We feel that Carmel showed itself strongly behind the school. Many favorable comments have been received by the board members."

ALAN CAMPBELL

ANNOUNCES

THE OPENING OF

The Carmel Book-Shop

and

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●

APRIL 17

No. 6, El Paseo Court

Hours 1-6

Prints *First Editions*

Myrtle Arne and Eugene White Wed

At a simple ceremony to be performed at Community church Sunday afternoon at 4 o'clock by Rev. Melvin C. Dorsett, Miss Myrtle Arne will become the bride of Eugene V. White of Monterey. Only relatives and a few friends will be present. The young couple will be attended at the altar by Mr. and Mrs. L. B. Frisbee, brother-in-law and sister of the bride.

Miss Arne is the daughter of Mr. and Mrs. C. J. Arne, residing at Monte Verde and Eighth. She recently resigned the position of teller in the Bank of Carmel which she has held for a number of years. Mr. and Mrs. C. J. Arne, residing at Monte Verde and Eighth. She recently resigned the position of teller in the Bank of Carmel which she has held for a number of years. Mr. White is connected with Rudolph's Furniture Company in Monterey. After a short wedding trip, the young couple will make their home in Pacific Grove.

SERA CANNOT CONSTRUCT SIDEWALK FOR ART GALLERY

Mayor James Thoburn reiterated at the council meeting Wednesday night information which was brought out some months ago in reference to building a sidewalk on Dolores street from Ocean avenue to the Art Gallery as an SERA project. Based on information from SERA headquarters, he made the statement that a project of this sort cannot be considered by SERA, as it is of direct benefit only to private individuals and a privately-owned institution.

New Residence for Mrs. A. E. Webb Begun

Mrs. A. E. Webb began the building this week of a new residence on Dolores, between Twelfth and Thirteenth. Plans were drawn by Architect Guy Koepp, for a story-and-a-half English type cottage to be carried out in stucco and rustic woods. The house will have two bed-rooms, living-room, kitchen and dinette, and will be completed in about six weeks.

Mrs. Webb recently sold her cottage on Casanova, between Santa Lucia and Thirteenth, to Miss Gertrude Gogin and Miss Minnie Smith, principal and teacher of a girls' school in Santa Barbara. The new owners will occupy the place this summer.

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HOTEL DEL MONTE

I. MAGNIN & CO.

Gallery Books Notable Events

The calendar of events scheduled for the Denny-Watrous Gallery this month and next proves once more what is often said of Carmel, that it offers the best in music and attractions of a high order, so that the man who lives here the year around is not cut off from the advantages of the large city. To the visitor in Carmel the following list of world celebrities might well seem amazing:

Marie Montana, Saturday, April 27. Marie Montana, lyric soprano, is one of the American singers of note. Like Florence Austral, she has taken the name of her native state, and given it fame. While she made her debut in opera, and has sung most of the leading soprano roles, her greatest singing has been in concert. Marie Montana has sung with the major symphonies of the country, and always been distinguished for the high quality of her programs. In Carmel next week she will sing songs of Sarti, Handel, Schubert, Schumann, Brahms, Duparc, Debussy, Respighi, Rachmaninoff, Griffes and Hageman. Margaretha van Loben Sels will be at the piano.

Gunnar Johannsen, celebrated pianist, is announced for a series of programs, beginning May 4. Mr. Johannsen is too widely known for his electrifying piano playing to need comment.

Tina Flade, dancer, and Henry Cowell, composer-pianist. Tina Flade, born in Dresden, was one of Mary Wigman's foremost dancers. She toured with the Wigman dance group and danced solo dances in the Dresden theatre for a number of years. Eva La Galliene brought her to New York to appear in her theater. She has been detained in the west to head the dance department of Mills college. On the faculty there she contacted the original compositions of California's own Henry Cowell. The tone clusters of Mr. Cowell's "Harp of Life" inspired Miss Flade to dance as never before, and Mills college is presenting Miss Flade in the Veteran's auditorium in San Francisco on May 10, when she will dance to Mr. Cowell's compositions. It is this program which the Gallery announces for May 11. Mr. Cowell will also play two groups of his compositions in solo.

Random Cobblestone Curb and Gutter to Carry Storm Waters

Work of laying a random cobblestone curb and gutter along the brow of the cliff on Scenic drive has made good progress this week, proceeding northward from the city limits. The work has a pleasing irregularity, though it could deviate still further without being much less useful. That appearance that the gutter is higher than the roadway is optical illusion, "they say." Actually, it is so graded that it will carry storm waters from the road and spill them into the bay by means of occasional falls. The trench dug last week for the proposed retaining wall at the foot of the cliff is coming in hand as a sheltered spot for the sunbathers.

Malcom E. Macbeth to Open Shop in Carmel

One of the latest additions to the ever-growing circle of Carmel shops is MacBeth's.

This little shop of books, first editions and furniture, has been opened by Malcolm E. Macbeth, who has come to Carmel from St. Louis to make his home here.

In the little court on Dolores, formerly the Cottage Furniture Shop, Macbeth's will handle all of the latest fiction and non-fiction, first and limited editions, beside garden furniture and furniture for the home. Early Californian and American maple will be featured. Also MacBeth's will carry a number of prints and etchings.

Malcolm Macbeth is a collector of first editions and also of limited editions. He has shipped his very fine collection to Carmel.

HIGH SCHOOL ATHLETE ON MUCH EARNED VACATION

Edward Neunzig, Pacific Grove high school sophomore, who has broken all sorts of records in footracing, is giving his famous limbs a rest.

As a recompense for "bringing home the bacon" Ed's parents, Mr. and Mrs. William Neunzig, have taken him and his two younger brothers, Bill and Fred, on an Easter vacation motor tour. The Neunzigs had planned to include San Francisco, Bakersfield, and Fresno in their trip and to visit relatives in each city.

GORDON E. KNOLES DIRECTS ANNUAL, P. G. SENIOR PLAY

Gordon E. Knoles, Pacific Grove high pedagogue, "dramatis persona" of many Carmel productions, and at present enthusiastic director of the annual senior play, "Peg O' My Heart," reports that the cast is "clicking" nicely.

Under such competent direction, the juvenile thespians cannot help giving Manners' delightful comedy as it should be given. May 10 has been set as the date for presentation.

Bardarson Named Principals' Chief

Otto W. Bardarson, principal of Sunset school, was elected president of the California Elementary School Principals' Association at a meeting held in Oakland last Saturday, which he and Mrs. Bardarson attended. He will take office for the year in June. During the current year he has been editor of the association's year book, which is this year devoted to a study of the problem of leisure.

With a membership of 900, the principals' association is a purely professional organization, its chief objective the raising of standards of the profession. Among topics to which it is devoting special research are future trends of elementary school proceedure, and the exceptional or unadjusted child.

During his year at the head of the organization, Mr. Bardarson will have wide contacts with educators throughout California.

NEW KITCHEN GADGET

Francis H. Davis, 1057 Johnson avenue, Monterey, has secured a valuable patent for Richard T. Fortune of Watsonville.

The invention is a memo-pad which may be hung on the kitchen wall for jotting down grocery items or the like on a continuous strip that may be torn off as desired.

TO SPEAK ON FAR EAST

The Carmel Missionary Society will hold its monthly meeting at 2:30 Tuesday afternoon, April 23, in the Community church. There will be special music and Mrs. L. M. Knox, who with her husband, spent several years in China in Christian work, will speak on the far eastern situation.

Bargain Tract of Land, $2000

In the heart of Carmel, is a generous strip of land, at this bargain price. There's a thick growth of trees, lovely Ocean view, and it is warm, sunny, protected. Size about 100 by 200 feet.

This price only for quick sale.

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2. It has the Super Freezer which provides the right kinds of cold for every purpose—all in the same cabinet. There's *fast freezing* for making ice cubes and desserts; *frozen storage* for meats and ice cream; *extra cold storage* for keeping a reserve supply of ice cubes; *moist storage* for vegetables and fruits; and *normal storage* under 50° for foods requiring dry, frosty cold.

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The reputable standing of our firm in this community played an important part in securing the Frigidaire franchise and we are going to make every effort to continue to merit this confidence.

We cordially invite you to visit our showroom and see our Frigidaire display.

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80% of your driving is "around town"—the most costly kind of driving.

Super-Shell gasoline now *cuts this cost for you.* It brings you 3 types of power. Perfectly balanced for "stop-and-go" driving.

Can save up to a cupful of gasoline on each "cold" start.

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Carmel Highlands

SHARP SERVICE STATION
Coast Highway

PEOPLE TALKED ABOUT

ONE thing about newspaper work; if you see a familiar face, that is, someone you know, but they don't know you, you can break right in without waiting for an introduction. So if you see Jimmy Cagney strolling by your windows, its quite permissible to dash out and hale him in for a chat.

Movie actors are distinctly not caviar to newspaper people. They partake more of the nature of that portion of bad weather referred to be the proverb-maker when he said "Into each life some rain must fall." But Jimmy Cagney is different. He isn't afraid of reporters, so he doesn't have to be pompous before them. He is sure of himself, so he reserves his cockiness for his screen roles. He is the first actor of stage or screen we have ever talked to who seemed conscious of the reporter as a human being and not as a "Gentleman of the Press." He is the first movie actor we have met who continued to be interested in a conversation when it switched away from himself. Most of them fall into a Buddha-like contemplation, only coming to life when the talk returns to them or their screen roles.

Cagney had very little to say about himself, beyond answering the stock questions about what he has been doing lately. It seems he has come up in the world. After making a name for himself as a tough guy, he is now on the other side of the fence, playing a department of justice agent in a play which sounds as if it were based on the career of John Dillinger. Gangster plays are still being done, but the hero is now the "Law."

This red-headed actor has a keen sense of humor. His own jokes take the form of dead-serious statement of just the opposite of what he means. But he has a nice way of giggling apreciatively at the other fellow's feeble jokes. He's alive all the time, even when he is not directly participating in the conversation. He is soaking up, not information perhaps, but impressions, like a sponge.

Hollywood gossip? Yes, here's an odd bit he dropped. Zeppo Marx is now a literary agent. He has been in the business of marketing stories for seven months, and has climbed into the top flight for the entire country; is now among the half-dozen most successful marketers of stories for other people. If he can place a story or two for a client in the "slick" magazines, he has a chance of getting them a studio writing job.

Visits Carmel

JAMES CAGNEY

WORKING on a new story for Shirley Temple out at the Lodge at Pebble Beach are David Butler, Bill Conselman and Harry Harris. From a combination of these elements, almost anything may be expected to emerge. David Butler directed the diminutive star in "Bright Eyes" and "Little Colonel." Bill Conselman used to be a newspaper man; was Sunday feature editor of the Los Angeles Times when his Ella Cinders cartoon strip caught on like wild-fire, and opened the gates to movie writing; Harry Harris directed the dance routines of "Forty-second Street" and "Gay Divorcee," to mention two of the best. Whatever this trio produces for Shirley Temple, it should be something to keep her plenty busy.

Carmelites Listed as U. C. Book Sponsors

Hal Dougall Bragg, Elizabeth Hollis, James Hopper, Joseph Lincoln Steffens and George E. Stone, all of Carmel, have been enlisted as sponsors of a published compendium of 125,000 graduates and former students of the University of California now in the process of publication at the University, according to an announcement issued by California Alumni Association officials. The sponsors of this new publication of the California Alumni Association constitute a selected group of alumni from all parts of the state, and will be especially honored in the book itself.

GAMMA RHO GIRLS HERE

The Gamma Rho Society of San Jose is spending the week preceding Easter in Carmel. The girls who are here are Stella Schnabel, Betty Hillis, Anne Rapport, Betty Jeanne Brownlie, Natalie Gerson, Louise Thompson, Roseanna Clark, Bernice Lazier, Lois Carroll, and Mrs. Victor Hillis, who is acting as chaperone.

Scouting Class Is Being Organized

Beginning Tuesday, April 30, a course in scout leadership will be conducted in the Boy Scout house, it was announced this week by Herman Crossman, chairman of the local scout troop committee. The course will include six evening sessions and one week-end camping trip. Nucleus of a class has been formed by enrollment of scouting enthusiasts of Monterey, Pacific Grove and Carmel to study the fundamentals of scout leadership. Several local men have signed up for the course, and others interested are urged to join the class.

Purpose of the course is to give the men taking it a general knowledge of the aims and contents of the Boy Scout programs. Methods which can be used to teach this program to boys will be stressed. It is intended to give the new Scoutmaster a logical viewpoint of Scouting and a systematic basis upon which he may build his future activities with boys.

Under the main topic of "The Scoutmaster's Opportunity to Produce Men of Character—Trained for Citizenship," will come consideration of:

Organization, which includes the Patrol, the Troop, the parent institution, the local council and the national council of Boy Scouts of America;

Leadership, which includes boy leaders, adult volunteer leaders, professional leaders;

Ideals and principles, as expressed in the Scout oath and law, and Scout motto, and the Scout good turn;

The Scouting method of "Learning by Doing," and the patrol method of administration;

Activities, including scouting crafts and information.

Scouting is gaining strength in Carmel and the course in training for leadership will undoubtedly add impetus to the program developed by the troop committee. A Court of Honor planned for the latter part of May will portray the progress of the local Scouts, who have been very interested in achieving advancement.

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LOW OIL SUPPLY

Rapid or irregular movement of the oil pressure gauge may indicate a low oil supply, according to the Emergency Road Service of the California State Automobile association. Some of the other causes are oil pipe leakage, partially clogged oil line, foreign matter in oil strainer, or defective oil pump. To be safe and avoid costly repairs it is wise to investigate whenever the oil gauge acts abnormally.

Books, Old and New

By THELMA B. MILLER

SOME time ago we discussed here the book "Lost Horizon," by James Hilton. Several readers said they, too, had enjoyed the "discovery" of a little known writer. One of them sent along the little book which increased his vogue and led to renewed interest in "Lost Horizon," now attracting more attention than when it first came out. The newer volume is "Good-bye, Mr. Chips," a litlte book which can be read in an hour, and tells one of the most charming stories which has appeared for a long time. It is one of those books which people pass along to their friends, like "A Lantern in Her Hand," White Bird Flying" and "Magnificent Obsession," so that they gain a great following through deep human appeal, in contrast to the more sensational vogue of books appealing chiefly to the sophisticated.

"Mr. Chips" is less sentimental than some of these other stories, and its charm will not be felt only by those who prefer sweetness and light to hard facts in their reading. But it does leave the problems of the world behind and brings into the reader's life a gentle old English school-master who has lived his whole life in the world of a boys' school. He had been no great, inspired educator, just a teacher of Latin who gave pretty much the same material to three generations of boys. He had had great aspirations at one time, but as the years went on and they seemed no nearer of attainment, he settled down to a pretty fair compromise with life. His methods were old-fashioned, a smart, new head-master thought him hopelessly out of step; but the school would have lost its personality without him. The boys loved him, and were delighted at his rather feeble jokes. He never preached to them, there was no earnest striving to lead them to the better things; perhaps that was why his unobtrusive influence was one of the most wholesome and lasting they encountered in the school.

After he retired he went to live across the road from the school; the boys continued to come to his afternoon teas and to bring the new boys with them, so that Mr. Chips was still a school institution. His name was not really Chips, of course, it was Chipping; and it was one of the hoary school jokes to let new boys think he really was "Mr. Chips."

The only thing that ever really happened to Mr. Chips was his brief marriage to the girl, Katherine, who allayed in him "the creeping dry rot of pedagogy," and left behind a haunting perfume when she died in child-birth a year after their marriage. Mr. Chips had already been at the school for a quarter-century, and was nearly fifty when the beautiful thing happened to him; the tenuous experience began the mellowing process, made people love as well as respect him. She was beside him and a part of him, even in the years when he could think of her without grief.

The flavor of this little book will remain long after it is read and laid aside. Many people will reread it at intervals; there is nothing to "date" it; its music will bear rehearing. It will call up to many just such shy, unpretentious real-life people who have unwittingly drawn and influenced those about them. They are the flowers of humanity, whose leadership is non-aggressive and unconscious; who do not even present a compelling "example." Just by being there; serene, complete in themselves, tolerant, gently cognizant of the individual personalities of those around them, they help to unsnarl the tangled threads of daily life.

NEW RUSSIAN PICTURE

The Grinding Mill, a volume written by Prince Andre Lobanov-Rostovsky, professor of history on the Los Angeles campus of the University of California, is just off the press. Based on the author's personal diary from 1913 to 1920, the book gives a new picture of Russia.

Good Friday Services at All Saints

ALL organizations in Carmel as well as individuals have been extended an invitation to attend the Good Friday services at All Saints church today. The congregation of Community church has been invited particularly to join in the three-hour observance of the holy day. Rev. Austin B. Chinn has arranged the service from noon until 3 o'clock around the general theme "Victory Through the Cross." During the singing of hymns by the congregation opportunity will be given for those who wish to leave or enter while the service is in progress.

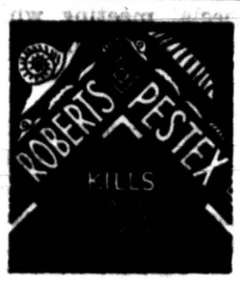
The first service of Easter morning at All Saints will be a quiet hour of communion, without music, at 7:30. At 9:45 the church school will have its special service, and at 10:45 will be held the Easter festival service.

Special music will be taken from J. N. Brown's communion office for Easter including arrangements for congregational singing of the threefold Kyrie, Gloria Tibi, Gratias Sursum Corda and Sanctus.

As the organ prelude Mrs. Chinn will plan "Pilgrim Song" by Batiste, Theme in A minor, by Mendelssohn, and Adagio by Spohr. The Easter anthem, sung by choir and congregation, will be "Christ Our Passover." The choir has prepared "Triumphant King" by Ira B. Wilson as the offertory anthem. The postlude will be the Credo from Hayden's Mass No. 1.

APPLICATION FOR STAND ON BEACH IS LAUGHED DOWN

Spontaneous laughter greeted the reading of an application signed by N. S. Chalkley for permission of the city council to establish a "small refreshment stand" on Carmel beach near the end of Ocean avenue. This request, heard at the meeting Wednesday evening, was denied by unanimous vote. Spectators concluded that it was presented as a practical joke.



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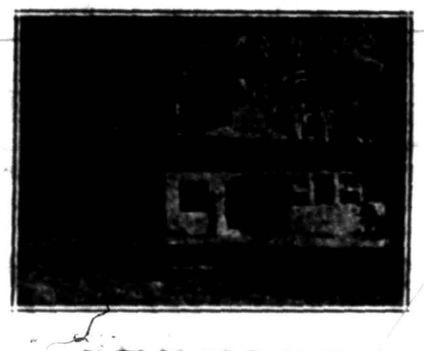

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Del Monte Radio Music Saturday

The strains of Bob Kinney's dance orchestra will be broadcast from the Bali room of the Hotel Del Monte to thousands of listeners in four states over stations of the Columbia-Don Lee network at 8:30 o'clock Saturday night.

Many popular San Francisco radio stars will journey to the Monterey Peninsula for the initial broadcast which will be released locally through KFRC. Guest artists will include Harrison Holliway, as master of ceremonies, Edna O'Keefe, Jean Ellington and Ronald Graham.

Following the opening program there will be broadcasts from the Bali room at 9:30 on Fridays as well as 8:30 on Saturdays and air-wave descriptions of outstanding sports events on the Monterey peninsula will also be heard from time to time.

ENJOY HIGHLANDS

Mr. and Mrs. David Walker, frequent visitors from San Rafael, were at Highlands Inn over the week-end.

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By THELMA B. MILLER

JUST as we became accustomed to watching for the new Carmel art gallery shows at the first of each month, they changed back to the 15th, and in June they are going to change back to the first again. No one seems to know just why, unless to save the jury trouble the shows are to run for six weeks from now on. The jury might have spared itself the trouble of hanging the present show at all. Perhaps because of the hodge-podge mixture of mediums, perhaps because of the limitation of the canvases to certain dimensions, the show as a whole is so poor that it is depressing. There are a few individually interesting entries, but they are overshadowed by the general disappointing effect.

* * *

For some time the conviction has been growing in this reviewer that the art gallery is not representative, as it should be, of the best work of Carmel artists. Visits to the artists' work-shops are more satisfying than trips to the gallery. Perhaps the artists of the peninsula are not producing good new work fast enough to provide material for a representative new show each month. But by poking about in the back rooms of the art gallery many infinitely pleasing paintings are discovered lurking in the shadows. Why cannot some of these be included in the monthly showings, even if they have been shown before? And why are not more of the good pictures of good Carmel artists shown? Are they refusing to submit paintings to the gallery, or is the gallery failing to show them?

The statement that there are "better" things in some of the studios than the gallery is showing should be qualified. I mean of course, more pleasing to me. Any commentator is bound by limitations of individual taste. But generally speaking, taste is not "good" or "bad." It represents merely differences of opinion. What we commonly speak of as "bad" taste is rather an uncritical indifference to all art.

Who can say what constitutes "good" painting? If it is good in the technical sense of being good craftsmanship, a clever handling of materials, it still may be meaningless and unmoving. The jury selecting pictures for the art gallery are not supermen. They pick out what they like, what "rings the bell" to them, in a medium and technique to which they are sympathetic. Their selections may, and often do, leave an intelligent and sympathetic visitor apathetic or produce an actual feeling of aversion. Elsewhere in the gallery he may run across something which strikes him with an actual shock of delight. Partly those reactions to art stimuli are conditioned by past experience, of course, but to a large extent they may be trusted as a yardstick of universal beauty.

* * *

No person who loves beauty needs to be afraid to trust his own judgment. If you go into the gallery with the feeling—"This is art, and of course I know nothing about art," you will be afraid to like anything, and by the same token, afraid to disapprove of anything. Pictures are not painted to elevate the public taste, but to give pleasure. They represent the reaction of the artist to his environment, and express his efforts to achieve that interpretation in its highest terms. Often they show his attempt to get in touch with something infinite and almost unexpressible. The extent to which the artist succeeds in transmitting his own knowledge and convictions of truth and beauty and wins the "belief" of those who look at his pictures, is his yardstick of success. Who was it who said, "You can ask your audience to believe whatever you can make them believe?" That was said of another art, but it might be applied to painting.

* * *

After three months' study here last summer with Florence Gilbert Lockwood, Marion Hewlett, attractive red-haired San Franciscan, was elected to membership in the Carmel Art Association, sponsored by veteran members who considered her one of the most promising young portrait painters seen hereabouts in a blue moon. She has continued her study in San Francisco. Friends who have been following her work, still less than a year old, say that in the process of acquiring a technique, she has lost something of her first broad, free manner, that she is passing through a transition period of rather conscious styalization, much concern for pattern and texture. Because she has both talent and a capacity for hard work, this is expected to be a brief phase.

Miss Hewlett was in Carmel last week-end, to bring three examples of her recent work to the art gallery. Two are portraits, rather experimental and tentative; the third is one of the most vital studies the gallery has received for a long time. It depicts a Negro workman who has fallen asleep over his lunch. The jury in its wisdom—or because the canvas is larger than the dimensions selected for this month—did not hang this picture, but it is worth a special trip to the art gallery.

When she is not painting, Miss Hewlett plays championship golf. She made a record as a fine student in her scholastic days, and is socially prominent in the bay cities.

* * *

At her studio at Lincoln and Seventh—the southeast corner—Miss Josephine Culbertson is today opening a three-day showing of her paintings, which will give Carmelites and visitors an opportunity to see many of the famous flower-paintings of this veteran Carmel artist. Miss Culbertson has been living and painting in Carmel since 1906. With Ida M. Johnson, she established a studio and became one of the first small group of resident artists. Visitors will be received all day Friday and Saturday and Sunday afternoon. Miss Culbertson will be assisted by Mrs. Louise Hasty, Mrs. Cedric Rowntree and Mrs. Charles Sayers.

ART GALLERY RECEPTION

Active members of Carmel Art Association held an informal reception for associate members Monday evening at the Art Gallery on Dolores. Conversation, the viewing and discussion of the current exhibit were the order of the evening.

Three April Birthdays Celebrated at Grove

Celebrating three April birthdays, those of Mesdames Ralph Powers, Harry Wingard, and O. L. Beasley, 17 members of the Tau Mu gathered for dinner ot the Holiday House Tuesday evening.

A delicate color-scheme of rose and blue was effectively carried out in flowers and favors.

Following the dinner was the regular meeting of the club at which was planned the annual May Day luncheon. A special meeting which will be held April 22 at the home of Mrs. Archie J. Hart was announced.

Those who were present at the dinner were Mesdames Ralph J. Young, Ray Baugh, Ralph Brady, Erdman Wheeler, Roland Ingels, Charles Easterbrook, George Grafft, Sutton Christian, Reuben Tice, Archie J. Hart, William F. Gleeson of Carmel, Marvin Londahl, E. M. Hibbing, George Chew, and the three honor guests, Mesdames Ralph Powers, Harry Wingard, and O. L. Beasley.

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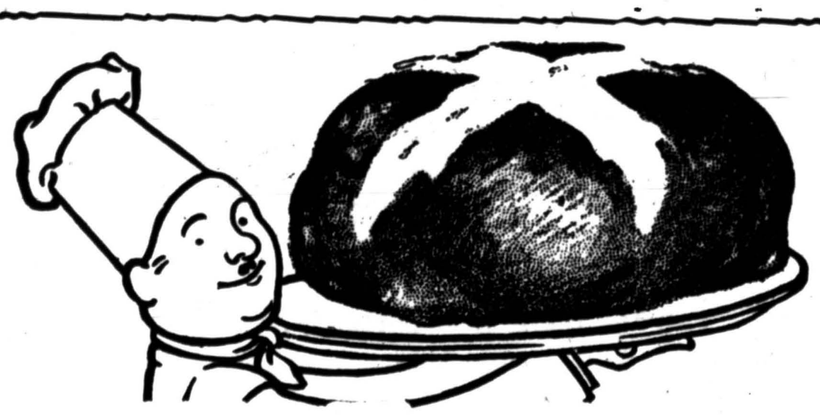
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Spring Building Is Renewed Here

Renewed spring building activities have resulted in issuance of several new building permits from the office of City Clerk Saidee Van Brower. Victoria Nowadzky is building a new frame and stucco house on Santa Rita near Ocean avenue, to cost about $2000. Two upstairs rooms and a bath are the chief features of remodeling and additions being built on the residence of Minnie V. Busey at Dolores and Fourth. The work will cost about $2500. Mr. and Mrs. J. W. Wright are adding a bed-room and altering the livingroom of their house on Santa Fe near Eighth. An addition is being built on his Lincoln street house by F. J. Duarte. These projects mean a total of about $5000 worth of building begun in Carmel during the past month.

GOOD NEWS

The Rexall ORIGINAL One Cent Sale . . . your opportunity to save 50% is coming soon at STANIFORD'S DRUG STORE, The Rexall store. The dates are May 1-2-3-4. (Advt.)

How's About It?

Stop to think how you may enhance the beauty of your home by making the exterior more lovely!

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Readers' Reaction

ON EASY WALKING

Editor The Pine Cone:

The other day in San Francisco a business friend of mine looked at me with a wink in his eye as he exclaimed: "So you have gone arty."

I had just told him that I lived in Carmel now, liked the place, wife liked it, good schools, congenial intelligent people dwelt there. Besides I added and perhaps selfishly, "The atmosphere is good for my soul."

"But you can't make a living there," he queried, then adding, nor as far as I know, you have never written a best seller, nor painted a murial or study that would unloosen the money bag."

"But they are not all artists, and writers, these citizens of Carmel," I hastened to inform him. The majority are humble listeners, lover of art and literature, and above all the rustic setting, the wooded hillsides, the white beach, the wide expanding bay, and the sunsets. These things, and all of them, a part is what makes Carmel."

Now as far as I can gather, there are a lot of people who would like to make this town into a typical town of our land, with its Main street. Square corners, just so, with white glaring, concrete sidewalks. Again the treeless square lots, and square box-like houses. We Americans seem to have a craze for the square. In studying our geometry, we seem to have forgotten the curve, and the triangle. The square seems to have become an obsession with us.

Carmel's real estate is quite safe. Some of these wild-looking lots, with their gnarled cypresses, whose overhanging limbs at places shade the soft and springy asphaltum of the street, will hold their value. And don't let the owners fear a deflation. They are a part of California, they lie in a setting that is superb, and they have the world-wide reputation of Carmel back of them.

Turn Carmel into a Salinas, the town would be a flat failure. It has not the wonderful productive lands surrounding it as is the case of Salinas. In fact Carmel has nothing here that could make it a commercial town. But it has something just as valuable as mines and lands. It has atmosphere, setting, beauty and tradition.

People come here from all over the world. Some stay, they buy real estate, and build a home. Others stay on for months and while here spend their money freely about town. The cosmopolitan personnel, the invasion of people from the four corners of the earth, is the heritage of Carmel.

My friend in San Francisco was right in asking the question: "How can you make a living in Carmel?" But the question is not how to make a living in Carmel. It's rather, why do people come here to live? The reasons are many and obvious.

The question has come up about the streets of the town. They are supposed to be in a deplorable condition. In the first place the soil here favors the pedestrian in the midst of the hardest rain. The sand just seems to stay clean, and one does not seem to mire and wallow in mud. True, some of our streets that run at right angles to the bay could be graded at very little expense, and topped in the middle, with a slight slope toward a gutter on either side. These concrete gutters should be built, thereby controlling the runoff. This would be an ideal and useful project, in conjunction with Frederick Bechdolt's contemplated project along the ocean front.

As to sidewalks, Carmel hardly needs sidewalks. That is at least of the conventional type. The walking is good on the springy asphalt-covered streets running north and south. The traffic is not heavy, which is one reason why people come to Carmel. There is ample room for both pedestrian and automobiles. Even room for the boys to ride their bicycles without being killed. And that is another reason why people come to Carmel. These same boys, however, when they get a little older, are prone to be a little too energetic in stepping on the gas. But that could be righted by their elders by a little understanding talk.

Now as to walking about Carmel, its the easiest, and pleasant place to go for a walk that most of us know about. Start from the post office, go down to San Antonio, and then out to the point. Circle over to Carmelo road and then up to Dolores, and never once need you be off the soft springy asphalt. If one is inconvenienced by such a hike, then truly one must be beset with the gout, or rheumatism, and the best of trails would be damned.

CARL WINSLOW.

NEWMAN AUTO RACES

For the opening of the 1935 auto racing season at the Newman speedway, what promises to be one of the best programs on the half-mile oval is scheduled for Sunday.

HOLLER THE GOODS

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Will he accept office if elected?

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CARMEL

California Printed Books Are Displayed

The newly-opened Carmel Book Shop in El Paseo court is exhibiting a series of books printed in California, of special interest to collectors as the editions are limited though moderate in price. Carmel is represented by several "Press in the Forest" items, the southern part of the state by selections from the "Primavera" (Los Angeles) press and "Saunders" (Claremont) press; and San Francisco by books from the presses of John Henry Nash, Helen Gentry and the Windsor press. The contents of the books offers a wide variety of discriminate reading matter, ranging from historical and contemporary Californiana to 'quaint Juvenilia. Alan Campbell, former resident of Carmel who recently returned here, is proprietor of the new shop.

Youngsters Enjoying School Vacations

Carmel's youngest citizens are enjoying a holiday from books this week, with Sunset school closed for the Easter vacation. Several faculty members have taken advantage of the week to visit friends and relatives in other parts of the state. Miss Anna Marie Baer is with her sister in Santa Barbara; Mrs. Frances Johnson is in San Jose; Mrs. Lily Trowbridge is visiting in San Francisco; Miss Madeline Currey went to San Rafael; R. J. Gale is in San Francisco.

Social Creditors Discuss Potatoes

At the weekly study meeting of the Social Credit groups last Thursday was discussed the fact that the real cost of production is consumption.

Stripping the matter of complications it was declared that an isolated individual (or community) whose only form of food was say, potatoes, would, during the time he was producing a new stock of potatoes, be consuming some of his old stock of potatoes. The new stock is produced at the cost of the amount of the old stock consumed during the period of production.

Discussed also was the theory that "money is not wealth; that wealth is goods and services and the ability to produce and supply them; that the money system is merely a ticket system and that money does not even stand for or represent real wealth (goods, etc.) unless the goods are available." A simple illustration covered this point. Cast away with a million dollars on an uninhabited island a man would find his million utterly useless because the money would not even represent goods. He would find his million dollars quite unable to supply his needs of water, food, shelter.

The subject for discussion at the meeting to be held in the art room at Sunset School, 8 o'clock, Thursday, April 18 is "Unemployment and Leisure: Is Unemployment a Curse?"

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The Carmel Pine Cone

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MORE PROPAGANDA

The Monterey Peninsula can decide whether or not it wishes to form a utility district without further assistance from the "National Security Owners Association." This organization is no more a bona fide representative of small owners of private utility stocks than the "California Taxpayers Association" represents the small taxpayer. Both are propaganda organs; the one for certain corporations paying large taxes in California, the other for the private utilities who are alert to discourage any curiosity as to whether public utilities may not serve a given area just as adequately as private utilities.

Two public meetings called to consider the strictly local situation have had a considerable amount of fairly valuable time consumed by speakers of this propaganda organization. One of them gave a rambling discourse only faintly related to the subject which people had gathered to discuss; the other filibustered with a succession of supposedly humorous anecdotes while the speakers who had been asked to present facts helplessly watched a strictly limited time frittered away.

If there are any further meetings called to discuss the Monterey Peninsula Utility District, let it be strictly understood that speakers from the "National Security Owners Association" are not wanted. In stuffing meetings with these speakers, the utility companies are following the old, discredited methods which the Federal Trade Commission disclosed after the sensational investigation of private-ownership propaganda in the public schools. The utility companies would prefer that people would not even think about public ownership, or the holding company system by which sound utilities have been over-capitalized and gutted for the benefit of a favored few. So they would amuse people, and lull their critical faculties by having speakers tell funny stories. Carme is not impressed.

A few years ago the California Taxpayers Association was rapped sharply over the knuckles by vigilant friends of the public schools who resented and opposed propaganda by this organization to the effect that the schools cost too much, that educational "frills" should be eliminated. This was a crafty effort of large corporations paying taxes from which educational funds are largely derived to profit at the expense of the children of California. Other organizations employing a similar technique, masquerading behind high-sounding names with no explanation of purpose or disclosure of a membership list, lays itself open to resentful suspicion.

TIME TO THINK

One of our readers tells us that he actually derived some benefit from a recent sick spell he had. For some years past he had been hard at work and never missed a day on account of sickness. Suddenly sickness came and he was forced to lie on his back and look at the ceiling for several days. While so engaged he had an opportunity to size up his business and the progress he was making, something that he had never taken the time to do during his well days and years.

As a result he got a different viewpoint and saw things in a different light. He made several radical changes in his business which he tells us have resulted in a distinct improvement. It wasn't the effects of the illness of course, just the fact that the illness made it possible for him to do something that previously he never thought he had time to do—think.

COLD SPELL

Bitter it may be in the wind,
And harsh the ice on stumbled knees,
But, O! these jewels that were weeds,
And, O! the little crystal trees!

SIDDIE JO JOHNSTON

SKEPTIC

I do not trust thee, Life, I never will;
For though you woo me now, and lover-wise
Heap in my outstretched arms all things I prize,
Unhesitating every wish to fill,
I have before observed the wooer's skill,
Have seen him lavish gifts until the eyes
Whose faith he sought to gain no more disguise
A faint distrust, but gaze forth sure and still.

Then have I seen the disillusionment
When, tired of his conquest, he drifts on
And leaves with empty arms the erstwhile pet
More desolate than ever, anguish rent
And unprepared. But I, when fortune's gone,
Shall laugh—because forewarned, without regret.

—BERNICE CAREY FITCH.

Here's Looking at You

By LOIS COLLINS PALMER

CARMEL'S crying need is for something, an institution or a place, at which conflicting personalities and points of view can be synthesized. In this village there is no common meeting ground; this is the thing chiefly that makes us more like a city, less like a village. Instead of "being ourselves," a small community with a multiplicity of common interests, we are unintegrated, a series of hostile cliques. Physically, we are not large enough to make this excusable. When the village was smaller, such a common meeting ground was supplied by the Arts and Crafts, and the activities springing from it. That is gone, and nothing has ever taken its place.

There are many interesting Carmelites, people with fine, rich natures and much to give, who do not even know each other. There is a tendency to drift into small groups, represented by the social extremes of cocktail parties and church sociables, with no curiosity for mutual acquaintance or exchange of ideas.

* * *

As a result there are in this small town elements as far apart and as hostile as alien races. It is only because they do not know each other. It is very difficult to dislike someone you know really well. Here is a typical example of what I mean. Mr. A tells me he has "no use for" Mr. B. "Do you know him?" I ask. "No, and I don't want to know him. Mr. C tells me that on such and such an occasion he said so and so. Besides, he's identified with such and such a group." The chances are that if Mr. A and Mr. B found themselves chatting together some evening, they would discover a number of interests in common which would lead to a more mutually tolerant consideration of the points at which they disagree. People here shut themselves up with their own little ideas and theories as if they were terrified that contact with different ideas and theories would contaminate them or rob them of their treasured notions. If an idea can't stand the wholesome weather of friendly disagreement it must be a feeble thing, little worth cherishing. There isn't much stimulus in associating only with people who think just as you do.

* * *

There should be a place—perhaps it could be an evening school forum, or a real community reading club—where, to point an extreme example, Ella Winter and Byington Ford could come together and get acquainted. (Neither one of them will thank me for that). Any two people, no matter how divergent their philosophies, can find some common meeting ground, some point at which they agree, and from which they can proceed amicably to discuss problems which both recognize. At least, both are human beings, both are Carmelites—to seek for a common ground in our strictly local situation—with a mutual love for this beautiful village.

* * *

In this imaginative "soiree" which we are creating, we see Carmel Martin and Frederick Paxson Howard chatting in a corner, and not about a utility district; perhaps about collecting butterflies. Fred Bechdolt and Allen Griffin are discussing the price of eggs. And I can see many other Carmelites, now unknown to each other, having the mutual pleasure of getting acquainted and finding a hoard of common interests . . . Well, Pollyanna signing off again.

DEATH—BY MISTAKE

That justice can be flouted because the state's legal machinery fails to function properly, and that tragedy can result, was brought strikingly home to Californians the other day in one cryptic headline—hanged by mistake!

Yet how many of us who felt pity for this victim of an error, stopped to realize that in many instances laxity of legal machinery, or courts, is responsible for the slaughter—by mistake—of the men, women, and children who fall prey to the reckless auto driver?

This is not very pleasant language. But there is no use mincing words.

The nineteen-year-old lad who was hanged without appeal because a county clerk's office failed to forward a notice to San Quentin, may or may not have been guilty. But that is beside the point. The legal machinery failed, and death was the result.

Every day, somewhere in California, courts fail to crack down hard enough on the maniac whose speed kills—by mistake—people with not even an accusation of guilt hanging over them.

Chief of Highway Patrol Raymond L. Cato has said: "It's easy enough for our men to bring traffic violators into court, but if the judge lets them off our efforts to make the highways safe are nullified."

It is not as though there were nothing to be done about it. There is. The voters can remedy the situation through their power at the polls. With it behind them, they can demand that judges crack down where cracking down is needed.

If we make a point of using this power, we will be helping to wipe out an even stronger indictment of California justice than: "convicted negro hanged by mistake." And that is: "more than 2500 utterly innocent California citizens annually slaughtered—by mistake."

THE STUDENTS' STRIKE

Why should students, striking in protest to war, be clubbed by the police? Is not the United States officially committed to peace? It was only a few years ago that a United States Secretary of State promulgated a pact "renouncing war as instrument of national policy." Has the national sentiment changed so much since then that it becomes subversive for university students to demonstrate for peace?

If university officials had been wise, they might have capitalized most effectively on this new interest of their students in world affairs. Rather than permitting a few students to appear in the light of martyrs, the university presidents and the faculty members should have given countenance to the "student strike." "Why certainly, we all believe in peace," they might have said. "Get your hats and we'll all go outdoors for a few minutes as a tribute to our love of peace."

In the face of a senatorial investigation of the munitions industry and its disquieting disclosures, a universal and militant "Peace Day" might be very good psychology. As realization becomes widespread that wars are fought for private profit, that munitions manufacturers have an international understanding which makes them the blackest of traitors to their individual countries, there are others as well as a few college students who are in a mood to renounce and denounce war.

Nothing does an old taxpayer so much good as to see a fellow get caught with a tax that he thought he was voting on some one else, and which he thought he would never have to pay.

San Clemente Dam Rodeo Big Success

By "DOC" STANIFORD

I don't know when I have enjoyed myself as much as I did last Sunday. The rodeo at the San Clemente was a great success. A big crowd attended the show in spite of an overcast sky—and it did even sprinkle a bit, but nobody seemed to mind. The rodeos of Salinas, Livermore, and way stations may be o. k. from a commercial standpoint, but I will take last Sunday's entertainment, including all that might go to Madison Square Garden, "bunched together" and believe-you-me, sitting on an old fence rail, giving the local talent the once over, I can sincerely say I got a wonderful "kick" out of the whole show.

Frankly, I don't know who handled the works, but I want to congratulate the ones responsible for the success of this affair. We postponed our baseball games in the Abalone league and that gave me a chance to watch Henry Etoll handle a fine afternoon's entertainment. I wish I had more data to give but didn't get it—but this much I can tell you: When the next show is held, don't miss it! That's all I can say!

Tex Raibourne, Les Barnes, Ed Smith, and a host of others I didn't know by name did their share. Oh yes, Stuart Haldorn didn't do bad, and Tex, of course we were glad you did your stuff.

I wish somebody would have given me more details who won the different events—but we want you boys—everyone of you to feel that it was a corking good show; you can paste this in your old 10-gallon hats—you had a 100 per cent attendance from Carmel! Come on, you boys from Carmel Valley and all Monterey county! Let's have more shows like that!

PACIFIC GROVE

GROVE students who are away at college securing their educations, may be seen visiting various familiar haunts on the peninsula these days.

From Dominican College at San Rafael are Patricia Hurlbutt and Virginia de Lorimier of Pacific Grove and Eleanor Watson of Carmel; Modesto Junior College was deserted for Easter week by Lowell Todd and Wayne Cowen; Dick Schumann is home from St. Mary's; Don Thomas from the California School of Arts and Engineering in San Francisco; and Charles Dawson from Sacramento Junior College.

Members of the Grove High faculty who were lucky enough to "get away from it all" are vacationing in various parts of the state. Miss Frances Whitehead and her mother are in Pasadena visiting Miss Whitehead's aunt. Miss Alice Mayberry, accompanied by Miss Ruth Allen and Mrs. May L. Chase motored to Los Angeles. Mrs. Philip Brotherton joined her husband in Palo Alto, where they have taken a cottage. Miss Adeline Pardini is including both Grass Valley and San Francisco in her trip. She will spend some time in San Francisco with her sister.

* * *

Dr. and Mrs. Francis V. Randol had as their house guests last weekend Mrs. Randol's sister, Mrs. W. W. Morris and her daughter, Muriel, of Modesto. The Morrises left for their home Tuesday.

* * *

Miss Gloria Morgan of Portland, Oregon, who has been spending the past month in Pacific Grove with her aunt, Miss M. Morgan, plans to terminate her pleasant stay the end of April.

* * *

Miss Anna Cordes of the Grove Grammar School faculty, who has been ill for the past two months, is convalescing at the home of her parents in Santa Clara. Miss Cordes plans to resume her teaching duties after the holidays.

* * *

Visiting at the Holiday House is Miss Scott of New York, acquaintance of Asilomar's Miss Helen Davis.

* * *

Belle Varien returned to her Pacific Grove shop Monday morning. Mrs. Varien spent a delightful time with her sister members of the local chapter at the southwestern regional conference of the Soroptimist Club which was held in Santa Cruz last week-end.

* * *

Following the installation of De Molay officers for the coming term, the De Molay boys and Rainbow girls joined in giving a "shindig" at the Masonic Temple last Friday evening.

Pacific Grovians who attended were Misses Beth Gilmer, Olivia Davis, Mary Ann Leininger, Thelma Baxter, Lorraine Borchers, Dorothy Wayman, Anita Abby, and La Verne Schmadeke; and Messrs. Randol Ward, Clarence Allen, Bill Crowley, Leonard Robinson, Vernon Baxter, Ernest Watson, Bill McLean, Thomas Dempsey, and Raymond Kopp.

LA COLLECTA MEETING

The La Collecta Club met Wednesday afternoon at Mrs. C. H. Haskel's home. Sixteen members were present. Mrs. Eva J. French told of a visit to Concord, Mass. Mrs. Clara Beller played the piano. Salad and coffee were served.

The next meeting will be on May 1 with suitable program at Mrs. Rask's.

Pirandello's "Six Characters" to Be Repeated at Gallery Tomorrow

By JANIE OTTO

"SIX Characters in Search of An Author," by Luigi Pirandello, under the direction of Beverly Wright, will be repeated tomorrow night at the Denny-Watrous Gallery, in answer to enthusiastic demand on the part of more than a few of us. Having watched rehearsals and last week's performances, I am loud in my own private bit of praise.

I liked the way the action eased into a definite shape under our eyes during that generally disappointing five minutes after the curtain rises and actors and audience become oriented.

Then the tempo of fantastical speed was struck and maintained in an amazing way until the end. I admired the discreet use of comedy relief Pirandello allowed—not permitting it to intrude itself into the weirdly tense quality that is the play's identity. It took highly intelligent direction, and will continue to impress those of us who have read the play and wondered how it would or could be done.

Comedy Relief

The six characters in search of release in an author, theatrically speaking might stand for fantasy—the stock company supplying inter and counter-action, and shading that gave authenticity to the main six—that necessary comedy relief.

The six characters are the father, the step-daughter, the mother, the son, the boy, the child. Gene Watson, playing the father, lost his own personality in the flow of the big role, and played it freely. His diction was always clear, in spite of the breathless speed with which he has to go through the part. It's the best work I've seen Gene Watson do and I was introduced to him on the Carmel stage a long time ago.

Beautiful Voice

Maud Carroll, a gifted young sculptress living here for the past two years, played the mother, a tragically dulled creature with only a sense of futility left of her. Maud has, I think, the most beautiful voice that has been heard here for a long time—perhaps since Gladys Vander Roest talked to us over the footlights in what someone once called her "red velvet voice."

The son is played by Henry Choissei, his first part on any stage. He held it last week with fidelity to the character—that of a bitter, cheated man.

Margot Roach of Carmel took the part of the boy, and with no lines conveys the story of a badly hurt life to us. Little Isabelle Moltni was lovely as the baby—because she is a lovely baby, and some back-stage bits about her would make a charming story. Of the whole cast I think she is the most delighted that the play is to go on again tomorrow night.

An Unholy Eagerness

In the Little Theatre there are no stars, no promoting of single personalities for their own sake, but, if I may be forgiven, I should like to say "star" in speaking of Phyllis La Vay, who played the step-daughter—playing it with an unholy eagerness that fits the role. She is vivid, lovely, flexible, and very young.

The big role of the counter-action provided by the stock company is that of the director, played by William Shepard. Those of us who are used to seeing Billy do character bits—always with unusual steadiness and color—are glad to recognize that in this part he has gained tremendous freedom and authority.

Plays Two Parts

Lynda Sargent did the character part of Madame Pace, as well as appearing as the secretary in the prologue, and for one bright moment held center stage.

The stock company and technical staff gave deft touches where they were needed and comedy flashed out in the playing of leading actor and leading lady, played respectively by Franklin Dixon and Martha Vaughan.

Delight is achieved by Pirandello greatly through the setting—a stage in the busy disorder of rehearsal. In sharply defined contrast to the unreal quality of "Six Characters" is the apparently unstudied effect of naturalness in the set and action of the stock company.

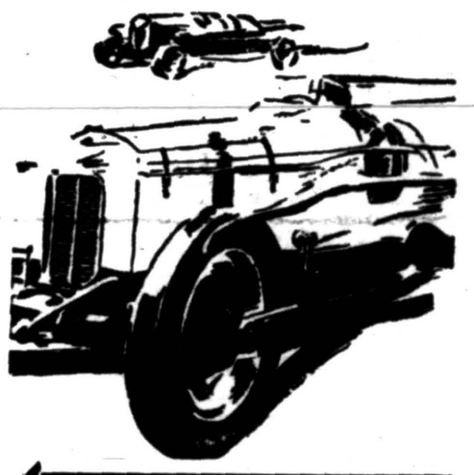
I seemed to be sitting there, an eavesdropper, on a comedy in the making, where tragedy stalked for a moment, but did not stay.

It is a great play, desperately hard to do, and because of that when well done, a great achievement.

C. M. Kingdon Opens Citrus Fruit Store

People who have for the past five years been purchasing citrus fruits from the "orange boy" can now obtain them at his Carmel store, the Carmel Produce Company.

C. M. Kingdon, with Mrs. Kingdon, have come to Carmel to establish their home. Kingdon has for the past five years been delivering lemons, oranges and grapefruit to a large number of customers by truck. However, he will continue to make his rounds, but in the meantime his citrus fruits will be sold as well at his permanent adress, Dolores street, corner of Seventh.



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PEACHES Del Monte No. 2½ tin 18c

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MILK Red & White 5 tall cans 31c

POSTUM Instant—large size 39c

JELLO Six flavors to choose from pkg. 6c

BROWN SUGAR 1-lb. package 7c

FRENCH DRESSING Old Monk 8 oz. 17c

GRAPEFRUIT Red & White No. 2 tin 12c

BEST BUTTER In cubes lb. 35c

Ground Chocolate Red & White 16-oz. tin 29c

FOLDED NAPKINS package 9c

DEL MONTE CORN No. 2 tin 2 for 33c
Golden Bantam or Crosby

TOMATOES Del Monte solid pack No. 2½ tin 16c

PINEAPPLE Del Monte No. 2½ tin 19c

GINGERALE Full Quarts 2 bottles 19c
Plus 5c Bottle Deposit

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PINE NEEDLES

IN compliment to Miss Myrtle Arne, who will be married Easter morning to E. V. White of Monterey, Mrs. R. B. Stoney gave a bridal shower Tuesday evening at her home on Ocean avenue. The guests united in giving one large gift, after presentation of which the evening was devoted to bridge. Tables were attractively decorated in the "bunny" motif associated with Easter, and dainty refreshments were served after the game. Score prizes were won by Mrs. A. C. Stoney, Mrs. Patrick Taffs, Mrs. George Schweninger, Miss Arne, and Mrs. William Varien.

Besides the honoree, the guests were: Mrs. George Chew, Mrs. William Varien, Mrs. Margaret Bradburn, Mrs. Herbert Fairley, Mrs. Neil Twiliger, Mrs. George Schweninger, Mrs. Waldo Hicks, Mrs. Herbert McGuckin, Mrs. P. Pierpont, Mrs. Merle Hilbert, Mrs. B. Bailey (Salinas), Mrs. H. Selvey (Salinas), Miss Emeline Martin (Petaluma), Miss Alice McCarthy, Miss Margaret McCarthy, Mrs. A. C. Stoney, Mrs. Patrick Taffs, Mrs. Lillian Schram, Mrs. M. E. Fithian (Berkeley), and Mrs. Ivy Van Cott.

* * *

Among week-enders at Hotel La Ribera were Mr. and Mrs. A. Hoelcote and Mrs. D. W. Randall of San Francisco; Batty Barrett and Lewis M. Norton of San Francisco, who have many friends here; Mr. and Mrs. C. H. Snyder of Berkeley; Mr. and Mrs. J. Doyle of Menlo Park; Mr. and Mrs. W. H. Closs of Los Angeles; H. F. Trunk, representing the Travelers Insurance Company of San Francisco.

* * *

For Mrs. Paul Winslow, who is sailing tomorrow on the Lurline for a month in the Hawaiian Islands, Mr. and Mrs. S. F. B. Morse gave a farewell dinner party Monday evening. The guests included Mr. and Mrs. Winslow, Mr. and Mrs. Henry Delafield Phelps, Mr. and Mrs. Byington Ford, Mrs. McKim Hollins and Gardner Brown.

* * *

Mrs. Cedric Rowntree has returned to Carmel to be with her mother, Mrs. Louise Hasty, after a year at Crescent City.

Mrs. Mable Dodge Luhan, her husband, Tony Luhan, and the Honorable Dorothy Brett, who have been staying at Holiday Inn during an extended visit here, left Saturday for a brief visit in Santa Barbara before returning to Taos.

* * *

Mrs. Patrick Taffs has arrived from England for a long visit with her sister, Mrs. A. C. Stoney. Also a guest of Mrs. Stoney over Easter is her mother, Mrs. Lillian Schram of Berkeley.

* * *

Mrs. J. I. Ordway left yesterday for her summer home in North Penobscott, Maine. She will be away until October, when she expects to return to her Carmel home at Santa Lucia and San Antonio.

* * *

Mrs. Phillip Wilson is down from San Mateo for the week, guest of her son-in-law and daughter, Mr. and Mrs. James Thoburn. Her granddaughter, Mary Jo Wilson, accompanied her.

* * *

Mrs. J. F. Battaglia of Stockton has leased the Schnuck cottage on Monte Verde for a year and is expected to arrive in a few weeks.

* * *

After about two months in Portland, Maine, and other eastern points, Mrs. Carol Edwards is en route home and will probably arrive the end of this week.

* * *

Mr. and Mrs. Ralph A. Brubaker, bride and groom of about a week, are staying at Highlands Inn. Their home will be in Los Angeles.

* * *

Enjoying a trip to the Kern county flower fields during the past week were Mrs. Eva J. Douglas, Miss Ethel Johnston, Mrs. Clara Bellar, Mrs. C. A. Watson, Mrs. H. J. Hollison, and Miss Josephine Culbertson.

* * *

Staying in the recently completed Lynch house at Santa Lucia and Camino Real for a fortnight are Mrs. L. L. Roos of San Francisco and her parents, Mr. and Mrs. M. Meyerfeld.

EASTER

Saint Joseph lilies
All Virgin white
Upon the Altar gleam.
Whilst in the dim
Cathedral light
Eucharist candles glow.
There, on bended knee,
Souls—all variant—
United, kneel
To greet
Their Risen Lord;
Prophetic
Of the world
United.

—CLARE PERCY WESTPHAL.

John Campbell, son of Mr. and Mrs. Argyll Campbell, and Ted Leidig, son of Mr. and Mrs. Robert Leidig, came down together from Stanford to spend the week-end at their homes here.

* * *

Week-end guests of Mr. and Mrs. John Magee at Pebble Beach were Mr. and Mrs. Gerald Rathbone of Hillsborough. Mr. and Mrs. Magee drove to Burlingame early this week, returning Wednesday.

* * *

Miss Phyllis Nahl and Stephen Wilmans, San Francisco week-end visitors, called on numerous Carmel friends during their stay here.

* * *

Mr. and Mrs. L. A. Marsh were at Highlands Inn for the week-end. They are of the San Francisco oriental art dealer Marshes.

* * *

In their cottage on Camino Real for a fortnight are Mr. and Mrs. E. N. Wright of Pasadena.

* * *

Mrs. Arthur E. Webb, who is here from Coalinga for an extended stay, occupying a cottage on Santa Fe, is away for a fortnight on a trip to Death Valley.

* * *

Mr. and Mrs. M. S. Nickelsburg of San Francisco are in Carmel for a week.

* * *

Fred Ballam has gone to Los Angeles to visit relatives for a fortnight.

* * *

Mrs. Walter Cook and her daughter, Miss Doris, and son, Jack, of Pacific Grove, are in Taft this week.

* * *

Mrs. Forrest Gamble, of Pacific Grove is in Tucson, Arizona, where she was called on account of her mother's serious illness.

* * *

Miss Alice Barkley and Miss Bertha Leeds of San Francisco are at La Ribera hotel for a week.

* * *

Mrs. Argyll Campbell returned Monday night from a trip to Eugene, Oregon, to visit her son, Gordon, who is a student in the law school of the University of Oregon.

* * *

Mrs. C. W. Norvell and her daughters, Betty and June, are down from Berkeley for spring vacation in their Hatton Fields home.

* * *

Will Cooper of San Francisco was in Carmel on a business trip Tuesday, renewing acquaintance with a number of old friends.

* * *

Mr. and Mrs. W. E. Kleinsorge of the Country Club are completing preparations this week for several months of foreign travel.

* * *

Mrs. Margaret Cunningham of Santa Barbara is spending a week's vacation here, in one of the Cook cottages.

Gardner Brown of Yale is a guest of Mr. and Mrs. S. F. B. Morse at Pebble Beach.

* * *

Miss Florence Boewe returned to San Mateo early this week, after passing a week in Carmel.

* * *

Mr. and Mrs. W. W. Holt have opened their Pebble Beach home for the Easter vacation.

* * *

Mr. and Mrs. Elton Simmonds, Jr., of Modesto are in the cottage Two Lanterns for this week.

* * *

Occupying one of the Hampton apartments this week is Mrs. Dorothy Tyson of Pasadena.

* * *

Mr. and Mrs. Frank Sowell were in San Francisco for a few days last week.

* * *

Mrs. Fred Buck is visiting friends and relatives in Pasadena this week.

* * *

Miss Virginia Dutcher, teacher at Monterey High School, and Miss E. J. Smith are spending their holidays in Santa Monica.

* * *

Mrs. F. M. Hardy of Piedmont is staying at her house on Casanova for the week.

* * *

W. W. Leath is in San Francisco for several days.

* * *

Mrs. Fred Hodkins and her daughter of Oakland are visitors here.

* * *

Mrs. R. S. Ricketson is back from a trip to Nevada.

* * *

Mr. and Mrs. Sidney A. Trevvett were in San Francisco for several days this week.

Students Enjoy Hike In Wide Open Spaces

Merrily dodging mud-puddles from recent April showers, five students of the Grove High School and one of Monterey High hiked out to the Indian Village Tuesday morning for a "back to nature" day of fun and freedom before steeling themselves for two more months of rigorous cerebrous training.

In keeping with the athletic season, the group stimulated their appetites by playing baseball.

After gormandizing their delicious picnic victuals, they engrossed themselves in card games.

Those who participated were Ruth McIlroy, Barbara Stutzman, Jean Perkins, Harry Diffenbaugh, and Kenneth McGill of Pacific Grove and Howard Van Deren of Monterey.

Patricia Johnson Shower Honoree

At her home in Pebble Beach tomorrow, Mrs. Robert Stanton will give a linen shower and tea for Miss Patricia Johnson, fiancee of David Trevvett, whose wedding will be an event of May 11. Easter decorations will prevail.

Invited to the affair, besides the honoree, are Mrs. Sidney A. Trevvett, Mrs. Richard Johnson, Mrs. Sidney Fish, Mrs. Eugene Marble, Mrs. A. G. E. Hanke, Mrs. Paul Dougherty, Mrs. Martin Flavin, Mrs. Charle Van Riper, Mrs. Byington Ford, Mrs. Fred E. Calkins, Mrs. Herman Crossman, Mrs. Lloyd Tevis, Mrs. Jane Swain, Mrs. Eleanor Yates, Mrs. Paul Flanders, Mrs. Gilbert Meese, Mrs. Mortimer Henderson, Mrs. Francena Thomas, Mrs. Charles Fuller, Miss Marguerite Moll, Mrs. Paul Whitman, Mrs. Colden Whitman, Mrs. Hugh Dormody, Mrs. Horace Dormody, Miss Ruth Austin, Miss Katherine Cooke, Mrs. Marion Todd, Miss Jane Burritt, Mrs. Walter Snook, Mrs. Muriel Marsh, Mrs. Charles Frost, Mrs. A. T. Hyde, Miss Betty Hyde, Mrs. Chester A. Shepherd, Mrs. Patrick Hudgins, Mrs. Richard Masten, Mrs. Grace Raibourne, Miss Ruth Bowen, Miss Tilly Polak, Mrs. Peter Burke, Mrs. Marion Conlon, Mrs. Talbert Josselyn and Mrs. Ethel P. Young.

Accompanied by a party of friends, Miss Matilda P. Andrews is down from San Francisco for a week in her Carmel Woods cottage.

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Sea-Shell Hunt Planned Sunday

For the purpose of studying and collecting sea-shells on Carmel beach, Mr. and Mrs. Emory P. Chace are expected here this week-end, to visit Paul Ruthling. A Sunday morning expedition is planned, which others interested in conchology are invited to join.

Mr. Chace is one of California's foremost conchologists, and was one of the organizers of the Lorquin Natural History club in Los Angeles. He has spent many years in building up a collection which represents rare shell forms from all over the world. Mr. Ruthling is one of numerous colleagues and fellow conchologists in this part of the state whom the Chaces will visit, incuding scientists of Stanford and University of California.

It is believed that by Mr. Chace's visit here new information will be amassed concerning the habits and distribution of mollusca native to Carmel bay. Anyone interested in the early morning shell hunt may secure further details from Mr. Ruthling at the Aztec Studio shop concerning hour of departure and points to be visited.

MONTEREY

INSTALLATION of officers of the Sigma Phi Gamma sorority took place Tuesday night at the home of Rosalie Murphy in Carmel, with a chicken dinner preceding the ceremony. Helen Light was in charge of the formal candlelight service, installing Myrtle Hampton as the sorority's new president. Mrs. Ivy Stahl and Mrs. Cecile Stevens, patronesses, were present, as well as the 11 members.

* * *

Mr. and Mrs. Frank Bennett have moved to the house on Franklin street formerly occupied by the Franklin Pattisons.

* * *

Mrs. Jesse Rodefer and her daughter, Reane, have gone to Incline (near Yosemite) to spend two weeks with friends from Nevada.

* * *

Mr. and Mrs. Archie Hart have moved to a house on Pine and Eighteenth streets.

* * *

Miss Audrey Porter of the Monterey grammar school, is to entertain a number of her friends with an Easter party tonight, the entertainment consisting of an egg hunt, games, and refreshments. Those invited are Joe and Robert Littlefield, Ralph Pietrobono, Jane Bennett, Edward Keely, Constance Howard, Richard Freeman, Jack Read, Jane Frances Dorsey.

Old-Timers Guests at Fire Department Feast

With "old-timers" of the volunteer fire department as special guests, the present smoke-eaters held a get-together dinner at the fire-house last night, in partial observance of the twentieth anniversary of the establishment of the department. Chief Bob Leidig presided, and about 25 members were present, in addition to the charter members, Delos Curtis, Courte Arne, H. P. Larouette, J. F. Nichols and R. H. Ohm. Fred Mylar was chairman of the committee putting on the dinner.

Fourteen Doctors at Monthly Dinner Meet

Fourteen peninsula doctors attended the regular monthly dinner-meeting at the Peninsula Community Hospital Monday night. It has been the custom for the doctors to meet every month at the hospital for dinner and afterwards to discuss matters of their profession. The attendance at these meetings has always been large as the doctors find that the discussions there are always interesting and instructive.

Mrs. Millicent Sears Back From Long Tour

After motoring 5000 miles in three weeks, Mrs. Millicent Sears returned Sunday evening to her home in the Highlands. She managed to see almost everything of interest in the great Southwest, beginning with the wild flowers in Kern county, including Death Valley, Boulder Dam, the Grand Canyon, Zion and Bryce national parks, the Hopi and Navajo country and intervening points. She wove the story of the trip into an entertaining travelogue which she gave for the meeting of Commodore Sloat chapter, Daughters of the American Revolution, held at her home Tuesday afternoon. This spring meeting at Highlands studio is an annual affair, held this year for the fifth consecutive time. Tea was served at the close of the afternoon to about 50 members, from the peninsula and Salinas.

Country Club Women Plan Easter Bridge

Invitations in the Easter motif have been extended to members of Monterey Peninsula Country club, for a dessert-bridge to be given by the women of the club next Thursday afternoon, April 28. This is one of the series of events sponsored by the general committee of which Mrs. John E. Abernethy is chairman, assisted by Mrs. Carl Burrows. Chairman of the committee for April is Mrs. William Lee. She will be assisted in giving next Thursday's party by Mrs. A. C. Hughes of Salinas, Mrs. Edward Davis and Mrs. Clayton Schaff.

MAYOR HAD NO PART IN WOMAN'S CLUB LOT DEAL

"As a Realtor, I had nothing to do with handling the lots on which the Woman's club wished to build on Dolores," stated Mayor James Thoburn, after the council meeting Wednesday night which resulted in the club being denied application for rezoning of these lots. This statement was made as result of rumors which came to him to the effect that he was "secretly pushing" the rezoning measure, in order to profit personally.

Resolution Making Immunization of Dogs, Cats Compulsory Passed

CARMEL pet-owners who have not had their dogs and cats inoculated against rabies, must do so "forthwith," according to the resolution which was passed at the council meeting Wednesday evening, making immunization compulsory. This action followed discussion which brought out the fact that in spite of a series of 50-cent clinics, 115 animals are known not to have been treated. It is now believed that everyone who will voluntarily have pets immumnized has done so, and that measures must be taken to round up the stragglers.

Councilman Rowntree, who is the council's representative on the special committee formed some months ago to study and control the situation in the entire county, has made a thorough study of all facts available, and has consistently furthered voluntarily immunization, while not allowing the possibility of making it compulsory to be forgotten. He has been successful in winning over numerous "conscientious objectors" by answering their questions with facts backed by reliable authority.

Councilman Catlin voted against the resolution making immunization compulsory. He declares that he has no faith in "one-shot" immunization, and fears difficulties in enforcing it.

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Memoirs of Two Authors Described In Book Reviews at Woman's Club

By AGNES FORD

EDITH WARTON'S "A Backward Glance," and "Roman Spring," by Mrs. Winthrop Chanler were reviewed by Mrs. Ross C. Miller before the book section of the Carmel Woman's Club on Wednesday morning, her delightful talk bringing out to the full the charm of these two interesting books of memoirs.

Beginning with "A Backward Glance," Mrs. Miller touched on the early upbringing of the author in old New York society, in the snobbish, selffish melieu in which her parents moved, and for which Edith Wharton's book offers somewhat of an apology. Her family, established for 300 years in America, were not interested in building for the future, had no sense of civic or social responsibility, and felt a closer kinship with Europe than with America. Her parents spent much time abroad, and when American currency declined at the close of the Civil War, they went to live in Rome. Returning at intervals to revisit the United States, the child Edith kept in touch with her native land. One might say that Mrs. Wharton was biologically a sport of her family. Owing to delicate health, she was unable to go to school regularly, but was an omnivorous reader always. Her literary gifts began to manifest themselves in her late teens.

Avoided as Plague

In the society in which she grew up, all social contact with artistic talent was avoided as the plague, and her family looked askance at her literary ability. Edith Wharton, Mrs. Miller stressed, was a self-made woman, and felt cramped in the society in which she grew up, making her own friends and life. From her studies on 18th and 19th century art, she wrote some of her most important work, Walter Berry helping to form her early style. Mrs. Wharton had a genius for making lifelong friendships, and much of the charm of her book lies in the intimate sidelights she throws on internationally famous characters.

Her life in Paris before the war was also before the decline of the salon, of which she gives a vivid picture. Mrs. Wharton quite frankly preferred Paris and London to New York and Newport. Without ever having done any executive work, she plunged into war work in 1914 in Paris, which by now had become her home. She is perhaps best-known for her brilliant relief work for the refugees. She is very modest about her own literary efforts, and her style is always kindly and genial.

Authors Contrasted

Contrasting the two authors, Mrs. Miller brought out the point that Mrs. Winthrop Chanler was less brilliant, but really adorned life to a greater extent and accomplished much. Both authors shuttled back and forth across the Atlantic so much that it is difficult to keep track of them. In point of ancestry they were also similar. Mrs. Chanler's parents, coming from a similar social scene, fled from the spiritual rigors of New England to Rome, where she was influenced as a child by the incredible beauty of the Eternal City. Her education started in Florence, and she was a vigorous thinker and extremely intelligent for a young girl of that period.

Music, however, was the focal point of her life, and her musical studies brought her in contact with famous musicians such as Sgambati and Lizst. Mrs. Chanler never saw her own country until she was 18 years old, and then did not enjoy it at all. There is much in her memoirs about her half-brother, Marion Crawford, who, as well as herself, joined the Roman Church. Rich and amusing character sketches of well-known characters in New York, Newport, Washington, Rome and Paris fill her pages, and she leaves the impression, said Mrs. Miller, of a gracious personality full of charm.

TWO BABIES ARE BORN AT COMMUNITY HOSUITAL

Two babies were born at Peninsula Community hospital this week; a girl weighing 7½ pounds to Mr. and Mrs. John L. Williamson of Pacific Grove, on Monday, and a boy to Mr. and Mrs. Nathan Schwartz of Monterey on Tuesday. This was the Williamson's fourth child, the Schwartz' second. Neither baby has been named yet.

Violin Recital Here This Afternoon

Those who lived here in Golden Bough days, prior to 1929, will feel something like a thrill to learn that once again distinguished music will be heard from the famous forestage. This afternoon at 4 o'clock the first program of a popular-priced matinee series will be played. Sascha Wolas, a young Russian violin virtuoso who was formerly soloist with the Leipzig Symphony Orchestra, will play a fascinating program, including the Lalo "Symphonie Espagnole." Wolas has recently come to San Francisco, and his Carmel appearance will be virtually his American public debut.

His stature as an artist, other than the fact that scores of European press notices acclaim him, may be gathered from the furore created in San Francisco by his private recital at the Gold Ballroom in the Fairmont Hotel.

The "Examiner" said, "Sascha Wolas is a virtuoso of tremendous ability and profundity of feeling, one who is destined to make in this country a place of great distinction for himself . . . an artist of beautiful tone, that can be warm, broad, brilliant, suave or infinitely soft, as he wills . . . technical mastery, fire and restraint . . . a pupil of the late Maestro Auer, he needs only to be given an opportunity to be heard in order to be recognized. . . . "

Next week the Golden Bough offering, again at popular prices, will be a joint recital of Ruth Lorraine Close, well-known harpist, and Winifred Quinlan, a new soprano of fine attainments.

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Twenty-five Years of Precipitation Recorded for Carmel

Dr. D. T. MacDougal Tells About History of Weather Cycles

ACCURATE records of the rainfall, that factor of extraordinary interest to all Californians, have only been kept for the past 25 years in Carmel. But Dr. D. T. MacDougal, who can tell by reading his rain guage at Carnegie Coastal Laboratory every morning just how much rain has fallen in the past 24 hours, also has means to estimate how the climate has behaved in times past, before men kept mechanical records.

In company with many other scientists, Dr. MacDougal is making a life-long study of "cycles," referring particularly to sun-spot cycles, and more concerned with the discovery of their periodicity than in measuring the exact dimensions of their recurrence. "Cycles," weather, climate, have a direct relation to the history of man's movements on the face of the earth, and are a possible instrument of prediction.

Why Cities Are Lost

The behavior of the weather is linked up with the story of why archeologists find ancient cities built on the site of others still more ancient; successive waves of population have despoiled the earth so that successive periods of drouth have allowed drifts of aimless dust to obliterate all traces of civilization—as is happening now in our own middle west. But this is going far afield from Dr. MacDougal and his records of what has happened here in Carmel.

Dr. MacDougal is a plant physiologist, or as he prefers to put it, a "plant experimentalist." He studies the rain-fall of the past, and establishes its periodicity, by studying the growth rings of trees. He has found that the most faithful records are kept by the Monterey pine, which makes its records smoothly and clearly, whereas the oaks are "sloppy" in their calligraphy. He takes cores from the trees he is studying; by counting the rings and comparing them with the rainfall records on paper for the last 25 years, he has found a significant correlation.

Of course an "experimentalist" is interested in deviations, as well as well as correlations. There was the pine in his garden, for instance that put on the biggest growth-ring in its history in 1924, the dryest year in the last 25. Why was that? Being in a garden, it had a steady supply of water despite the dry season; being a dry year, there was very little fog, so the tree received a maximum of sunshine. In short, you must know all the factors in order to arrive at adequate conclusions.

Most accurate records are made by those pines in a "critical" situation; so located that the soil dries out to the normal moisture-content of about 5% in summer. A tree with its feet in a swamp would not give a true indication of the amount of rainfall. The pines start to grow in January, normally cease in July. Dr. MacDougal has made some of them add an extra growth-ring in a year by giving them extra water.

Tree-rings give quite a definite indication of an unusually dry year, but do not record accurately the amount of rain in an abnormally wet year. The reason for this, as Dr. MacDougal points out, is that they make use of only such water as they need for growth; the surplus is not recorded.

Dr. MacDougal has used a new technique; the X-ray, by means of which the growth rings can be more easily studied. He has discovered, too, that trees breathe, though being a scientist, he does not express it that way. For many years certain of his pet subjects, growing in the grounds of the laboratory at the end of Twelfth, have worn a strange apparatus about their middle by means of which their annual growth is recorded. The "dendograph" not only shows the increase of circumference by the year, but also shows that the whole tree actually loses volume, by losing moisture, each 24 hours. So the record shows a rhythmic expansion-contraction, and if that is not breathing, what is it? A small tree may lose as much as 1/100th of its volume during the sunny hours, though the larger trees lose only about 1/1000th.

Carmel Rainfall

Year	Total
1910	17.25
1911	25.15
1912	14.13
1913	10.12
1914	21.91
1915	26.21
1916	19.84
1917	13.93
1918	9.63
1919	20.51
1920	13.41
1921	17.50
1922	22.91
1923	13.96
1924	8.03
1925	16.38
1926	16.54
1927	16.04
1929	15.75
1930	16.01
1931	10.94
1932	24.44
1933	14.74
1934	13.79
1935 (to April 16)	24.44

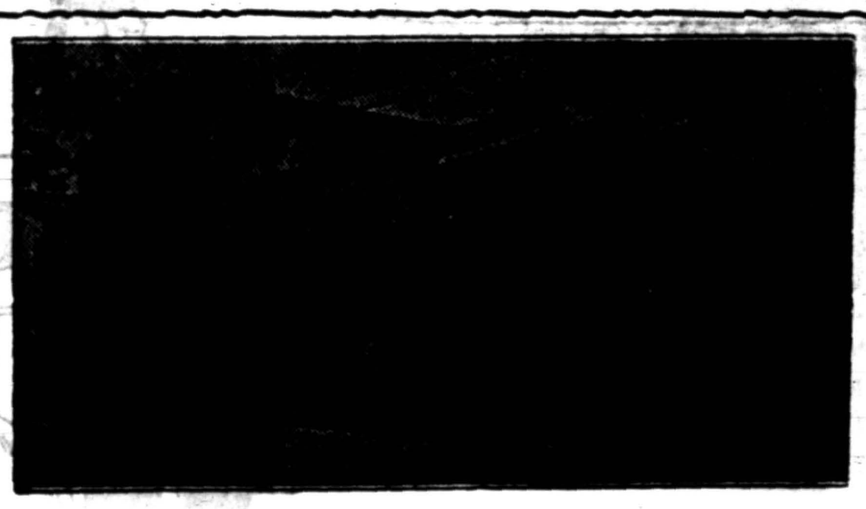
FROM the black-and-white rain-fall records of the last 25 years, kept since the establishment here of the Carnegie Coastal Laboratory, and from the study of tree-growth records of previous periods, Dr. MacDougall does not believe that the climate has changed appreciably in historic times. For those who watch the rain-fall records, things are as exciting right now as for sport-fans who are watching the last period of a closely-fought game. For we are climbing very close to a 25-year record. We have less than two inches to go.

Tuesday of this week, the season total reached 24.44 inches. Wettest year of the 25 was 1915 when the total was 26.21. Still beating 1935 is 1911, with 25.15 inches, but this week's precipitation brought the season's total thus far to an exact tie with the season total for 1932. It is not believed that the rains have ended for this year.

Dryest years of the 25 were 1924, with only 8.03 inches; 1918 with 9.63. A study of these figures will give a good indication of the cyclical progression of wet-dry years.

Bridge to Feature Club Section Meeting

Woman's club section meetings for the last week in April will include the regular meeting of the bridge section, Monday afternoon, April 22, at 2:00 o'clock in the Girl Scout House, with tea served after the game, and a meeting of the current events section Wednesday morning, April 24, at 10 o'clock, at the Scout house. Speaker for this meeting will be Mrs. Willis G. White, section chairman, who will give a brief review of outstanding topics. Members will give three-minute discussions of events in which they are especially interested.



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EASTER AUTO SHOW AT CARMEL GARAGE AND ANDERSON

Pontiac — La Salle — Buick — Cadillac — Are Featured Automobiles On Display

TWENTY-FOUR new motorcars, representing latest models produced by Buick, Pontiac, Cadillac and La Salle will go on review today in the showrooms of the Anderson Motor Company in Monterey and at the local Carmel Garage.

A variety of colors and models are incuded in this exhibit, said to be the largest one-firm auto show ever to be held on the Monterey Peninsula.

The Easter Auto Show will continue over the week-end.

One of the show's features will be the new LaSalle, of which Anderson said:

"With its trim grace of line and beauty of contour, this new car is more distinctive than the style-setting LaSalle of last year."

Its new solid steel turret-top body by Fisher includes sloping V windshields and handsomely rounded roofs.

Pontiac, too, will be ably represented in the show, with sixes and eights. The Pontiac Motor Company built and sold more cars in March and during the first quarter of the year than any similar periods since 1929, said Anderson.

First quarter sales were 38,573 cars compared with 15,164 during the first three months of 1934, an increase of well over 100 per cent. Pontiac officials believe that 1935 Pontiac sales will total more than 165,000. They see a total of 3,000,000 cars of all models sold by the industry this year, compared with 1,800,000 last year.

The 1935 Cadillacs are offered at prices well below the figure for 1934, according to Anderson.

"With Cadillac quality enhanced and Cadillac prices lower, Cadillac values become far greater than ever before," he declared.

The Buick exhibit will form a large part of the Easter Auto show. Features of the Buick "40" include:

Valve-in-head straight eight motor, sealed chassis, torque-tube drive, finest brakes, built-in knee action, automatic starting, spark and heat control, roomy Fisher bodies with Fisher no-draft ventilation, choice of finish in 10 colors, 117-inch wheelbase, 93 horsepower.

Buick claims 15 miles to the gallon and 10 to 60 miles an hour in 21 seconds.

For the past several days the staff of the Anderson Motor Company has been busy unloading motor cars by the carload and getting them ready for the exhibit. The show opens tomorrow morning—and every resident of this section is invited to attend.

BACK-FIRING

"Popping back" or "back-firing" in the carburetor is not unusual when the engine is started in cold weather, but if this condition continues after the motor has warmed up it is probably because the carburetor mixture is too lean, according to the Emergency Road Service of the California State Automobile Association.

EXAMINE TIRES

Tires should be examined for nails, pieces of glass, stones or other substances, according to the Emergency Road Service of the California State Automobile Association. If these objects are removed soon after they are picked up by the tire, punctures may often be avoided.

DIM HEADLAMPS

A frequent cause of one headlamp becoming dim is a poor ground connection somewhere between the lamp socket and car frame, according to the Emergency Road Service of the California State Automobile Association.

Now on display for the First time in this city

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Today Pontiac presents an addition to the Pontiac family—the Standard Six line—*even lower in price* and offering many of the features that the 1935 De Luxe Six and Improved Eight introduced with such sensational success. All models have the same speedlined styling that gained Pontiac the name of *the most beautiful thing on wheels*. The bodies are the same solid steel "Turret-Top" Bodies by Fisher. The brakes are the same—big, positive hydraulics, triple-sealed against dirt and moisture. The new ride, the happy result of *stabilized, synchronized springing*, is every bit as gentle and comfortable as you could ask for. The engine, with its silver-alloy bearings, provides dependable performance so smooth and lively that you will doubt it is a six. And, best of all, it operates with an economy of gasoline and oil that will literally amaze anyone who has had experience with other low-priced cars! *A look, a ride and you'll decide you simply can't do better.*

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These shiny new cars, pictured t the right and brought here by outhern Pacific, will be on exibition in the showrooms of the nderson Motor Company and he Carmel Garage, starting toorrow. Photo shows the 22 morcars—Buicks, Pontiacs, Cadilcs and La Salles—lined up at he S. P. station in Monterey. Anerson's Easter Auto Show will ontinue over the week-end.

awrence Melrose Joins Anderson Motor Co.

awrence Melrose, popular Carmel n, today accepted a position with Anderson Motor Company of nterey, and will be directly conted with the special auto style w which is being held at the Car- Garage beginning today.

felrose has been in the automo- business for some months past, l takes over his new position with derson with every confidence of cess.

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University of Minnesota Theater Presents Martin Flavin's "Sunday;" Instructor Sends The Pine Cone Review

By MELBA HURD
Instructor at University of Minnesota

MARTIN FLAVIN'S "Sunday," which has just been produced at the University of Minnesota (March 5-9), has provoked more discussion, more divergence of opinion, than any production since the author's "Amaco" was given its world premiere here two years ago. One hears in the Campus Club, at faculty luncheons, in class-rooms, in cafeterias, in the foyer after the theatre, snatches of conversation:

"Too realistic!" "A tremendously moving play!" "Don't go to it. It's not the thing to see now!" "The author lacks perspective." "Apparently Flavin wrote about the depression just because it is considered a 'good' subject." "Well, it turns out to be a pretty fair melodrama." "Amazing record of actuality." "But it isn't a play at all, is it?" "Somehow it misses fire." 'I sat choking on a lump in my throat all through it." "If you didn't appreciate it, you haven't any feelings."

Trembles In Balance

There are weaknesses in "Sunday" which make it tremble in the balance between success and failure. It just misses being a great play. (In fact, one might say that it misses being a play at all, but perhaps plays don't need to be plays anymore, if you know what we mean, for if this is not a play, then neither was "What Price Glory" or "Journey's End". Unfortunately, "Sunday" fails by a hair's breadth to achieve the dignity of the universal experience. It must have that dignity rising out of the sordidness of particular events —to be significant. Perhaps, as Mr. Riley, director of the University of Minnesota theatre, pointed out, the members of the audience lack the necessary perspective, not the playwright. Perhaps ten years from now "Sunday" will be a truly great play, just as "Journey's End" was ten years after the war. However, we are recording our reactions to it today, and our nearness to the misery and defeat portrayed in "Sunday" does not seem to be the only cause of the adverse criticism which some of us gave the play.

Better for Reading

In one sense, this is a better reading than an acting drama because the reader supplies the background of details from his experience, builds into the dialogue from the richness of his observation, yet these bits of painful realism do not impinge relentlessly and ruthlessly upon his senses as they do in the play.

"Sunday" does not pretend to be a play of ideas; it offers no theories of cause or cure of the depression. It does not pretend to be a play of plot. It is not a play of character development; in fact, the author seems to lack sympathy with his characters. The play must rest on its value as a graphic crystallization of the evils of the times, of the disintegration of morale attendant upon loss of income and work in the limited but repersentative environment of a middle-class home in a small town. It is a series of genre paintings of circumstances in the lives of the three generations of this family defeated by the depression. The author is not essayist, doctrinaire, propagandist. He is a photographer. But is this enough?

Breaks in Second

The structure of the drama begins to break in the second act. The playwright has used too many stock situations. Dave, the one remaining wage-earner in the family group, loses his job in Chicago, as is to be expected, and comes to live with Sally's folks. Sally lies in order to keep Dave from bolting to points west where chances may be better, and tells him that she is going to have a bay. This is the traditional last straw which breaks Dave's courage, and in bleak despair he joins brother Joe in a holdup. Ruined, defeated Joe is killed, and honest Dave flees the scene to tell Sally. Uncle-sheriff gives Dave another chance because Sally is "as much to blame" as he. The healing power of work is to give Dave self-respect again, even though his job is only that of street-sweeper. (Will there be a street-cleaner's job for him in Chicago? We know that this is no solution!) Mr. Flavin is cheating us in the end. He gives up, and brings the play to an undistinguished close. True, we may be just there in the depression now! The Joes have sunk to the bottom, frustrated and irreclaimable, and the Daves are trying to keep their self-respect, strengthened by their adversity-sharpened but plucky women "until times improve." It may be true that Sally would use the baby ruse—(in real life the baby would probably be fact, not a ruse!) It may be true that uncle-sheriffs the country over are shielding guilty men because they recognize that the depression has changed our sense of values, has made injustice of justice. The point is that a work of art must offer something more substantial as defense than: "But this is true!" Indeed, we know that one of the severest condemnations of a story may be, "But it actually happened this way!" Through selection, combination of incidents the achievement must become representative and interpretative, not merely photographic.

"Sunday" is a moving recital, without a doubt, but our final impression is that the play is superficial. It might have achieved greatness if the author had made stern tragedy of it. John Sherman, critic on the Minneapolis Star said, "It is sufficiently harrowing to make you worry about your grocery bill,—but still not quite harrowing enough." It might have achieved greatness if one of the men, probably Dave, had exhibited some signs of strength, for after all, there are other sides to the depression than defeat, frustration, and weakness. Because all the men who come to grips with the times in this play have an insufficiency of balance, the drama is not fairly representative of the great middle class.

The play might have escaped the charge of superficiality if the author had attempted some philosophy of the depression, if we had been given something to fight against. We pull and root for Sally, but there is no antagonist. If the author did not wish to focus the blame on government, the capitalistic system, etc., etc.,—he might have made the very lack of a point of attack the enemy, i. e., the intangible bodylessness of the incubus which rides us.

Pattern Is Pleasing

In its broad outlines, the pattern of the play is very pleasing, artistically. "Good things are better, bad things are worse on Sunday," Joe says, and we see the action taking place on two Sundays a month apart. In the second, the details of the first are repeated with great skill, and the discord, the nervous tension, the sense of defeat has been increased so that we know that the snapping point has been reached, that violent action is inevitable. The author's veracity in recording the little things which go to make up the infuriating irritations of close living shows remarkable powers of insight and recall. There is a great deal of excellent writing in the play.

"Amaco" Cited

As presented under the guidance of L. C. Ramsland, assistant dramatic director, Sunday" was given as discerning direction as it could find anywhere. Where many a director might have gone astray, Mr. Ramsland discovered all the strength of the play, and in fact, added to its stature rather than giving in to its weakness. With his genius for tempo, exhibited so markedly in "Amaco" (we venture to guess that had "Amaco" been given the stylistic and rhythmical presentation on Broadway which it was given here, it would have had a longer run), "Sunday" was presented with just the right movement. The humor, of which there is not enough in the script to give relief and contrast, was accentuated with good taste and sensitiveness. If there was any error in direction, it was that the melodramatic possibilities were too fully realized.

When the play is produced elsewhere, care must be taken in portraying the somewhat unnatural part of the sheriff, Amos. As presented here, he was slightly too declamatory. Sally's bright energy became tiresome, and had too much of the brittleness of a vaudeville song and dance act. Joe was brilliantly portrayed, a perfectly convincing portrait. Father and mother Clark were given as fine interpretations by student actors as one could see on any professional stage. Arthur Peterson, who played Ephriam, is a young man who will have wide recognition before long.

The characters are universal enough so that the play should be well received even on Broadway, but it will have to be produced with more fidelity and care than New York producers sometimes give to their dramas; they could learn a few lessons in imaginative and sensitive production from our university and little theatre groups. And the author will probably have to change his ending. He may be able to justify this one, but that does not make it "good theatre.'

As it stands, "Sunday" is gripping, but not great. Dorothy Thomas in her story, "The Home Place," which appeared in the January Harpers, has accomplished in story form what this play just misses in dramatic form.

Carmel Had Jump on Minnesota University In Presenting Sunday

Editor Carmel Pine Cone:

In March, 1933, the University of Minnesota gave a world premiere of Martin Flavin's "Amaco," my review of which you printed in The Pine Cone. Recently our University Theatre has presented Mr. Flavin's "Sunday." It was planned (and advertised) as a world premiere, but I understand that Carmel "got the jump on us" and produced the play some weeks ago while our production was still in preparation. I am enclosing a criticism of the play and some brief notes on Minnesota's production of it. I have observed Carmel's interest in the drama, and my former colleague, Miss Helen McLachlan of your city, keeps me somewhat sketchily informed on the present status of the little theatre in Carmel. Since Martin Flavin is your townsman and you have recently produced "Sunday," it occurred to me that your readers might be interested in an opinion of the play from the Mississippi valley region, the only other place where it has been presented so far.

MELBA HURD.

What to Do In Case of Accident With Your Auto

While it is part of your duty to do everything humanly possible to prevent accidents, you are expected to do the folowing things if an accident does occur, states the Public Safety Department of the National Automobile Club:

1. Give necessary aid to the best of your ability to the injured.

2. Get the following essential information in writing: names and addresses of all witnesses and injured persons; license number of vehicles and drivers involved; location and time of accident.

3. Report every accident promptly.

Red and White Stores Celebrate Anniversary

For 14 years the Red & White plan of voluntary operation has been successful and has leaped into international fame. There is hardly a hamlet or city in the United States or Canada which has not heard the Red & White name mentioned. The growth of this splendid organization has been phenomenal.

The Red & White plan of operation was conceived by S. M. Flickinger of Buffalo, New York, in 1921. It was designed to meet the demand for a wholesale-retail cooperative organization. From Buffalo it spread to the northwest into Minneapolis; from Minneapolis it was pioneered in Denver. Its steady growth now finds Red & White developed from the Hudson Bay district in Canada to the Gulf of Mexico, and from Portland, Maine, to Portland, Oregon.

This week all Red & White stores throughout the United States and Canada are staging a double merchandising event. They are celebrating their anniversary with a combined Easter food sale. An inspection of these stores will show beautiful posters and banners announcing the sale at prices which represent real savings to all.

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Former Missionary, Now Monterey High School Teacher, Tells Experiences

By DORIS COOK

MISSIONARIES in China for many years, Mr. and Mrs. Charles Draper of Pacific Grove have a wealth of experience to disclose. An interview with these two who have had adventures all the way from falling into a tiger pit to braving boa-constrictors, is sure to be thrilling. Making their mishaps and experiences appear vividly real, Mr. and Mrs. Draper gave an interesting account of their life in China in an terview.

According to Mr. Draper, one of his biggest thrills occurred when they first went into a mosque in Mohammedan country. They were in Port Said and had decided to take guides and visit a mosque. As soon as they started, little children ran after the carriage shouting "bad-sheesh," "badsheesh," which means "tips." They went into the mosque on the vividly colored tiled floor and saw numbers of Mohammedans kneeling on prayer mats. There were no seats, only prayer mats. The "dogs of Christians" were made to wear grass shoes, so that their feet would not touch the floor and defile it. They shuffled around in these clumsy shoes and saw Mohammed's sword and other curios. Once Mr. Draper's foot slipped out of his grass shoe and touched the floor. Immediately the heretofore unconcerned worshipers were alert and shouted wrathfully while men rushed in with scrubbing brushes to purify the spot where a Christian's foot had touched.

Next they visited the Coptic section of Port Said. The Copts were the very early Christian sect. Their part of town was different in every aspect from the Mohammedan section. Especially interesting to Mr. Draper was the tools they used and the primitive methods they employed in using them.

Mrs. Draper, who at their entrance into China, was Miss Ethel Parks, had come to China to teach in a girls' school. Mr. Draper was to be in charge of a colony and was to teach and do missionary work there. When they got to the Federated Malay States on their journey, Mr. Draper left the ship at Penang and received his first taste of the tropics. He immediately bought pith helmets and khaki and white clothes and banished the woolen suits he had arrived in. Then as his initiation into this strange country, he had to journey 180 miles to the little town of Sitiawan in the State of Perak, where he was to take the place of an ex-English army officer, Dr. Shellabear. Immediately after he arrived he was introduced to his new habitant by Dr. Shellabear, who took him on an extensive survey of 80 acres of jungle land. As one can well imagine, he was thoroughly hot and miserable after his first experience with this new and fascinating home. On his arrival he became the head of a large family— 12 or 14 orphan boys were to be his charges. They were Chinese and Indian lads and he was to be responsible for them.

Falls In Tiger Trap

There came a time when the British government ordered a census of all people in the colonies. Thus Mr. Draper and a Chinese interpreter went out to find the number of people in the colony he had charge of. There were no roads through the jungles and they were walking along between the rubber trees with rubber leaves strewn over the ground when Mr. Draper dropped out of sight. Apparently a man in that section had been bothered by wild pigs and tigers, so he had dug a pit six feet deep and had driven sharp spikes pointing upward into the bottom of it. Then he had covered the top with leaves and waited for his first tiger or pig. Mr. Draper happened to be the first victim! Being caught on the sticks, he had a hard time getting out; but with the help of his companion he was pulled out and had to be hauled home on a bullock cart, as his legs were in no condition to walk, having been badly stuck by the sticks.

Within a few months after their arrival in China, Mr. Draper went up to the Girls' school in Ipoh and claimed Mrs. Draper as his bride. They spent their honeymoon on the top of one of the mountains, and then started back to the post. According to the Malayan custom, he was supposed to bring back his bride in triumph. But, alas for ceremony, there happened to be a good road only part way to the post and from there on Mrs. Draper had to struggle through mud and pouring rain with all the little orphanage boys paddling along with her belongings.

Mrs. Draper was in charge of the English school under British supervision. Mr. Draper was principal of the orphanage school and the Chinese school that met following the English one. These schools were comprised of all the children of that locality. In connection with his work, Mr. Draper was in charge of of a rubber plantation owned by the Methodist church and used as a demonstration farm to teach the natives how to plant, raise, tap, and cure, para rubber.

Divide Spoils

Awakened one morning by terrible noises made by Chinese who crowded into his room, Mr. Draper learned that he was to come quick, as a big snake had killed one of the pigs. So he got his gun and went down to where the pig was lying dead in the pen. But there was no snake. The men and torches had scared it away. But Mr. Draper said to call him when the snake came back to eat the pig. It did and he shot it. The snake measured 27 feet 4 inches and was a boa-constrictor. The Chinese ate the snake, the Indians ate the pig, and Mr. Draper took the skin—such was the division of spoils.

"Off His Head"

There had been a Chinese man called Gila, who was "off his head." He did nothing dangerous but would say and do silly things. One day he took a large quantity of opium and went raving insane. He came down the road toward the Drapers' house shrieking and laughing wildly. Everybody ran upstairs. The insane man went howling around the house several times. Mr. Draper had no weapons with him and he and Dr. Shellabear stood guard at the front entrance at the head of the stairs. Gila came shouting onto the veranda where he joyously knocked flower pots off. Then he went out into the yard and started honking the horn on Mr. Drapers' motorcycle. Tiring of staying in one place he took the bulb off the motorcycle and endeavored to honk it. Becoming infuriated when it wouldn't honk, he rushed away. Immediately the two men went downstairs, secured weapons and rushed the crazed man when he came back. They tied him up and the next morning Mr. Draper tied him in the side seat of the motorcycle and took him to the police.

Front Yard Suicide

The Chinese have a peculiar habit of committing suicide on a person's doorstep if they happen to have a grudge against that individual. Mr. Draper was awakened one morning by his Chinese employee excitedly imploring him to forgive him if he couldn't tap a certain rubber tree he found a Chinese who had hung as it had a man hanging on it. Mr. Draper hurried out and sure enough he found a Chinese who had hanged himself in the tree.

Mr. Draper is now an instructor in the Monterey High School and Mrs. Draper answers to the title of "housewife," but the adventures they had in China are still fresh in their memory.

Carmel Youth Is Making Good as Baseball Player on Hollywood Team

By "DOC" STANIFORD

Wet grounds and threatened showers made it again necessary to postpone the Abalone League Sunday games. However, it is interesting to note, we have a letter from Frank Sheridan telling of the remarkable success of John Sheridan—"one of our boys," now pitching for Hollywood High School. The writer feels very happy because he happened to recommend John to Vic Kelly, Hollywood Hi coach. He won his game against the U. S. C. Trojan Frosh team, allowing only four hits. It was the first game U. S. C. has dropped after 16 starts. Final score was Hollywood 3 to U. S. C.'s 2. Great work, John, and good luck to you!

About Umpires

Now I am going to write about umpires as an abused and neglected group. Swallowed up in the ballyhoo of baseball stands an important figure. He is the umpire—the forgotten man of the diamond.

Off the field the fans seldom hear of him. Neglected by the press, his salary or personal affairs aren't paraded before the public, yet he rules the game and accepts a lot of verbal abuse. A batter's remarks to an umpire behind the plate are usually misunderstood by the fans. I remember once of a well-known player who told me of a certain incident that happened to him, when a pitcher threw a perfect strike over the plate. He remarked, with a smile: "Gee, I would give five dollars to have that one back again." The fans started a wild rumpus, thinking the umpire had miscalled the pitch. Base umpires are not kept as busy as the man behind the catcher, who calls about 300 decisions a game. Over half of these are obvious, but many are close. One decision may swing a ball game.

Above Reproach

Umpires must be above reproach. To avoid suspicion, they stay at different hotels than the players. They are usually chosen from the minor circuits, rated on keenness of vision, knowledge of the rules and their ability to stay near plays. Umpires must be able to handle men and manage a game smoothly.

P. S.—The only "hotel" that umpires of the Abalone League stay at is "Stanford's Drug Store!" Believe it or not!

Ralph L. Hughes Made Military Representative

Ralph L. Hughes, Monterey County Trust & Savings Bank, Salinas, has been appointed the Military Training Camps Association representative for Monterey county. He will be in charge of the association's activities in enrolling suitable young men for the 1935 C. M. T. camps.

The Military Training Camps Association was organized in 1916 to aid in the selection of officers for the national army. Since the World War it has been active in the cause of national defense, and particularly in the enrollment of C. M. T. C. students.

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Special Services at Old Mission

Good Friday mass at 7:30 this morning inaugurated the last three days of Holy Week observances at Carmel Mission. From noon until 3 o'clock this afternoon, Father Michael D. O'Connell will conduct a special service with the assistance of Fathers McDonald and Miller. The choir will present the Seven Last Words of Christ this evening at 7:30, under direction of Eleanor Ewing Watson, with special numbers by Mrs. Watson, Ruth Cooke, Dr. Lawrence M. Knox and Sam Miller.

Confession will be heard throughout the day tomorrow, with mass and baptism at 7:30.

Solemn High Mass will open the special Easter services at the old Mission Sunday. Special music has been prepared by the augmented choir under the direction of Mrs. Watson, including portions of the mass in honor of Our Lady of Lourdes and from the solemn high mass of Rev. Father R. J. Sorin.

TRAVELERS

Yours is the laughter,
Yours is the joy.
Mine is the song,
Mine is the madness.

Yours is the dream,
The stars of the evening.
Mine is the reality,
The sewers of the street.

Yours is the poetry,
The music of life.
Mine are the scars
Of suffering humanity.

But between you and me
There is a bridge
Where we shall meet—
Where we shall weld these two
Into a story of life.

JOSEPH LACOURT.

Assemblyman Patterson Flays Merriam Regime

Lashing out at "reactionaries" among state administration leaders, Assemblyman Ellis Patterson of Monterey county this week flayed current taxation tactics of the Merriam regime.

While Democrats, allied with progressive Republicans against the governor's taxes, muttered over asserted "steam-roller" tactics used to flatten opposition to the Chatters income bill last week, Patterson declared:

"The governor has repeatedly gone on record for old-age pensions and general social security legislation—but he now refuses to stand sponsor to a single measure financing any such legislation through taxes on great wealth. Consistently, in this session, he has favored taxes which crush those he claims he is trying to help. The state is disgusted with him!"

Soroptimists Discuss Annual Birthday Party

Plans for the annual birthday party to be held next Tuesday evening at Hotel San Carlos and for the card party and bathing review to be given May 1 were discussed at the weekly luncheon of the Soroptimist Club held Wednesday noon.

The members also heard reports of the southwestern regional council of Soroptimists which was held last Saturday and Sunday in Santa Cruz with the Monteery Peninsula club assisting the Santa Cruz Soroptimists to entertain. The affair was attended by delegates from California, Utah, Nevada and Arizona, and Governor Merriam was the outstanding speaker. Present from the peninsula Soroptimist Club were: Bee Brenner, president; Gertrude Rendtorff, Gussie Meyer, Belle Varien, Ellen Murphy, Betty Brickman, Marcella Hilby and Bertha Budworth.

Fake Bulb Salesman Working In California

California gardeners should be on the lookout for plant fakers selling "imported Holland" bulbs.

Investigation of several such salesmen has revealed the bulbs to be nothing more than Chinese water chestnuts, according to a warning issued by the state department of agriculture.

Investigators found that the sample plants exhibited consisted of the foliage of a cyclamen which was colored red, and the blossoms of the double-flowering canna.

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WALK FACING TRAFFIC SAFETY APPEAL URGES

Safety in walking on highways or on roads or streets where no sidewalk is available consists mainly of keeping as far as possible to the left, so as to face approaching traffic. That rule is emphasized in a statement by the public safety department of the California State Automobile Association, calling attention to the added need for its observance with the advent of the touring season and increased traffic on highways.

With an eye to safety for pedestrians as well as motorists, California and 15 other states have laws which make it a disdemeanor, punishable by fine or imprisonment, to walk on the right side of a highway. One of these states, Delaware, requires in addition the carrying of a light when walking on a highway at night.

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CHRISTIAN SCIENCE CHURCHES

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday, April 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: 'Christ was once offered to bear the sins of many; and unto them that look for him shall he appear the second time without sin unto salvation" Hebrews 9: 28). Other Bible citations will include: "But now in Christ Jesus ye who sometimes were far off are made nigh by the blood of Christ. For he is our peace, who hath made both one, and hath broken down the middle wall of partition between us; For through him we both have access by one Spirit unto the Father" (Ephesians 2: 13, 14, 18).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Atonement is the exemplification of man's unity with God, whereby man reflects divine Truth, Life, and Love. Jesus of Nazareth taught and demonstrated man's oneness with the Father, and for this we owe him endless homage" (p. 18).

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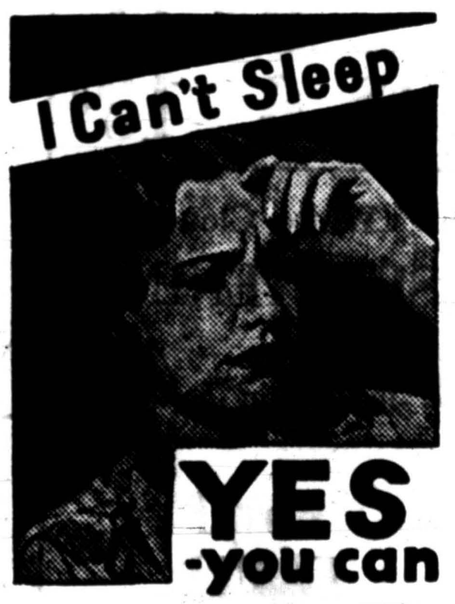

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Many Reservations for Del Monte's Easter

Easter promises to be a very gay time at Del Monte this year, with a large number of reservations being received daily at the Monterey Peninsula hostelry.

On Saturday afternoon, April 20, there will be swimming exhibition matches at the Roman plunge and in the evening will be "Radio Night" in Hotel Del Monte's Ball room. In this occasion, Del Monte will broadcast for the first time and many radio stars from San Francisco will participate in the special program.

The annual Easter egg hunt for children and golf tournament for the grown-ups will take place on Sunday.

Among those who are planning to be at Del Monte for Easter are Mr. and Mrs. Robert Coleman, Miss Agnes Coleman and Robert Coleman, Jr., Mr. and Mrs. Arthur Fennimore, Mr. and Mrs. George T. Marriner, Mr. and Mrs. Joseph Cox, Mr. and Mrs. T. Theodore Erlin, Mr. and Mrs. Dudley Bates and Miss Barbara Bates, Mr. and Mrs. J. L. O'Brien, Mr. and Mrs. George F. Volkmann, Madame A. Roos, Mrs. Brock Putnam and George F. Volkmann.

Sunset Older Boys Defeat Bay View Team

Sunset school's older boys' baseball team took top place in the A division of the Monterey Peninsula elementary school league with the game last Thursday in which the local boys defeated the Bay View team by a score of 14-7. The game was an exciting one, as the two teams were tied for first place. Bay View won the B division game, to the tune of 8-1.

In the game of the A teams, Bay View ran up against a snag in the form of the fast pitching of Harry Butts, acting captain. Homer Levinson lived up to his name by making the sole "homer" of the day. Carmel boys on the A team are: Captain Harry Butts, Bobby Frolli, Danny Villapando, Laurence Leidig, Homer Levinson, Billy Frolli, Bill Short, Frankie Hayford, Joe McEldowney, Edgar Leslie, and Miya Miyamoto.

Safe Driving Campaign Is Launched By Shell

A plan to enlist thousands of motorists in a crusade for safe driving was announced here today by Shell Oil Company, giving a new and powerful impetus to the growing public movement to make streets and highways free from motor accidents.

All motorists who want to "show their colors" and aid in this public spirited work are invited by L. Mattrocce, local Shell manager, to drop into any Shell station and get a free windshield sticker, official emblem of the campaign.

Sunrise Services Are Scheduled at Paraiso

By permission of Bishop Philip Scher of Fresno-Monterey diocese, sunrise Easter service will be held among the palm-covered hills of Paraiso Springs at 5:15 a. m. Sunday. Rev. F. Stuhlmann of Soledad will officiate, assisted by a Salesian Father from Watsonville.

When "Over the Hill"
E
EAT
T
Quickly and Deliciously at
Siddall's Cafeteria
458 Alvarado Street
Monterey

From the Pine Cone Old Files

April 21, 1915

A representative assemblage of Carmel citizens attended a mass meeting at Carmel hall to discuss ways and means of purchasing fire-fighting apparatus.

—20 years ago—

There are on display at the office of the Carmel Development Company a number of pine cones which were sent to Frank F. Powers from the island of Mallorca, the birthplace of Father Junipero Serra.

—20 years ago—

A fine quality of cheese is made in the Carmel valley and it is hoped that the makers will endeavor to extend the California market.

—20 years ago—

There will be exhibited at the Johnson-Culbertson studio a group of Monterey County wild flowers. These water colors are later to be exhibited at the S. F. exposition.

—20 years ago—

The John K. Turners are in San Francisco visiting the exposition.

—20 years ago—

Auto service between Carmel and Pebble Beach lodge has been resumed.

PUBLIC NOTICE

Notice is hereby given that the City Council of the City of Carmel-by-the-Sea at its meeting on the 17th day of April, 1935, duly passed its Resolution No. 613 declaring the existence in said city of an epidemic of rabies, pursuant to the provisions of Ordinance No. 150 of said city, duly adopted on March 13th, 1935, and making inoculation against rabies of all dogs and cats in said city compulsory.

Notice is further given that failure by the owners or custodians of dogs and cats in said city to have the same inoculated forthwith will be guilty of a misdemeanor and punishable as provided in said Ordinance No. 150.

Dated April 17, 1935.

SAIDEE VAN BROWER,
City Clerk,
City of Carmel-by-the-Sea.

NOTICE OF TRUSTEE'S SALE

On Monday, April 29, 1935, at the hour of 10 a m. at the front door of the Court House, Salinas, Monterey, California, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, as Trustee, will sell at public auction, to the highest bidder for cash, in lawful money of the United States, the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot One, Block X, as shown on "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, and now on file in Map Book One, Cities and Towns, at page 45½ therein.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust dated July 14, 1932, between Ilene L. Glascock, as Trustor, Monterey County Title & Abstract Company, a corporation, as Trustee, and Henry William Campbell Giles and Lilian Ellen Giles, his wife, as Joint Tenants, as Beneficiary, and recorded in the office of the County Recorder of the County of Monterey, State of California, on July 14, 1932, in Liber 337 of Official Records, at page 467. Dated: April 2, 1935.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY,
a corporation, as Trustee.
(Signed) L. L. DEWAR.
By L. L. DEWAR, Secy.

Publication Dates: April 5-12-19 and 26, 1935.
(Corporate Seal)

Musical Art Club Elects Officers

Annual election of officers of the Musical Art club were held Monday evening at the home of Mrs. A. H. Hawkins in Pacific Grove, with the following results: Mrs. Rachel Van Ess, president; Mrs. W. O. Raiguel, first vice-president; Edward Hopkins, second vice-president; Mrs. Edward Hopkins, secretary; Roudi Partridge, treasurer.

This action followed the election last Thursday of a new board of directors, at a meeting held at the Van Ess-MacGowan home in the Country Club. The board members, who chose the new officers, include: Leonard Abinante, Mrs. Ralph Bisnet, Miss Madeline Currey, Mrs. Sutton Christian, Mrs. Elmarie Dyke, Fenton Foster, Mrs. Elms, Arthur Gunderson, Mary E. Gloeckner, Natt Head, Mrs. A. H. Hawkins, Dr. H. M. Hollingsworth, Edward Hopkins, Mrs. Edward Hopkins, Miss Estelle Koch, William Leach, Miss Winifred MacGowan, Mrs. Catherine McCurdy, Mrs. James P. Marley, Roudi Partridge, Mrs. George Petrie, Mrs. W. O. Raiguel, Andrew Sessink, Mrs. Millicent Sears, Mrs. Frances Schreiman, Mrs. Rachel Van Ess, Mrs. Bess E. Ward, Dr. W. B. Williams, Charles M. Wolf, Miles Bain and R. A. Godard.

THE
EASTER WORSHIP SERVICE
A Service of Music and Poetry at the
CARMEL COMMUNITY CHURCH
11 a. m.

THE CHURCH OF TRUTH
Dolores Street
Between 8th and 9th
CARMEL
MILLICENT BACON
BUENA MAPSON
Primitive Christianity
As Taught by Jesus Christ
Including Healing
Meetings:
Sunday Service - 11 a. m.
Healing Meeting:
Thursday - - 8 p. m.
Individual Teaching and Healing Daily.
Telephone 718

All Saints Episcopal Church
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, Between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday 7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

for Real COFFEE *flavor*

No. 1 Can 30c
No. 2 can 58c
No. 3 can 84c

Willowpoint Minced **OYSTERS**

Economical to use for Soupes, Patties, Dressing, etc.

10c

10-ounce cans

H. O. OATS

Quick or Regular Tasty Kernels, the Pick of the Grain Fields

Small package.... **12¢**

Large package.... **26¢**

Kremel The Delicious Quick Dessert

Chocolate, Vanilla and Caramel

3 pkgs. **11¢**

R and R **Chicken** **46c**

Chicken **Noodles** **27c**

Chicken **Broth** **15c**

These are Quality Products — Economical for all Occasions.

Scotty Allen's DOG FOOD

Labels accepted with Alpine Milk Labels for All Premiums.

3 No. 1 cans **25¢**

EASTER Specials

Prices Effective April 19th to April 25th, Inclusive

Medium Extra **EGGS** Dozen ..... **22¢**

Glenwood Solid Pack **BUTTER** Lb. ..... **30¢**

WINE Table Claret Gallon ..... **63¢**

Mayflower Corn No. 2 tin **10c**

Cheese (Brookfield) **2** lbs. **35c**

Syrup Tea Garden Brand—per pint **15c**

Waxpaper Cut Rite—125 ft. roll **13c**

Heinz Soups **2** large tins **25c**
Any kind except Consomme, Clam Chowder.

Corned Beef Libby—No. 1 can— **15c**

De Luxe Crab ½-size tin **2** for **33c**

Prune Juice Sunsweet **3** cans **25c**

White King Powder Large package **29c**

Saniflush Per can **17c**

Log Cabin Syrup Medium size can **39c**

Tomato Juice Del Monte **3** No. 1 tins **25c**

Pow Wow Per can **10c**

Royal Baking Powder 12-ounce size can **31c**

Krispy Crackers 2-lb. box **29c**

Salt Jefferson Brand **3** 26-oz. pkgs. **10c**

Kraft Mayonnaise Per pint **28c**

Mi Pal Dog Food No. 1 cans **5c**

PRODUCE SPECIALS

Prices Effective Fri. and Sat. Only!

BANANAS Golden ripe **4** lbs. **19c**

GRAPEFRUIT Per dozen **19c**

RHUBARB Cherry **4** lbs. **19c**

ASPARAGUS Green— **3** lbs. **17c**

ARTICHOKES Fine quality **6** for **13c**

Swift White Laundry **SOAP** **10** bars **22¢**

Del Monte SPINACH No. 2½ can— **10¢**

White Cloud **SHORTENING** **4**-lb. carton..... **49¢**

Royal FRUIT GELATIN 3 pkgs. **17¢**

Philadelphia CREAM CHEESE **2** pkgs. **19¢**

Del Monte

PINEAPPLE **2** No. 2½ cans **35¢**

Del Monte Sauce

6 Buffet Cans **25¢**

Del Monte LIMA BEANS Can Picnic size ..... **10¢**

Del Monte GRAPEFRUIT JUICE No. 2 can ..... **10¢**

Del Monte CATSUP **2** 14-oz. bottles **23¢**

Open Nights and Sundays

HALLETT'S GROCERY

Dolores Street **FREE DELIVERY** Phone 45

With Orders of $1.00 or Over